English Furniture and Decorations

INCLUDING

SILHOUETTES AND WAX PORTRAITS

PROPERTY OF

Estate of the Late Rev

Glenn Tilley Morse

AND OF

Mrs John Baldwin O'Day

Estate of the Late Samuel Hartveld

AND OTHER OWNERS

Public Auction Sale

December 6 and 7 at 1:45

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYMY02-P2134

SALE NUMBER 1205
EXHIBITION FROM SATURDAY, DECEMBER 2, TO DATE OF SALE
WEEKDAYS FROM 10 TO 5 / CLOSED SUNDAY

ENGLISH FURNITURE AND DECORATIONS

SILHOUETTES / WAX PORTRAITS

PAINTINGS / GEORGIAN & EARLY AMERICAN SILVER

BRISTOL & OTHER OLD TABLE GLASS

TABLE PORCELAIN

Property of

Estate of the Late

REV GLENN TILLEY MORSE

Removed from His Residence at Newburyport, Mass
and Sold by Order of
Lee Carter Morse, Executor

AND OF

MRS JOHN BALDWIN O'DAY

Removed from Her Residence in Richmond, Va

Estate of the Late

SAMUEL HARTVELD, *New York*

By Order of the Executrix

OTHER OWNERS

Public Auction Sale
December 6 and 7 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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ORDER OF SALE

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SECOND AND LAST SESSION

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Knabe Baby Grand Piano: Number 426

FIRST SESSION

Wednesday, December 6, 1950 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

BRISTOL AND OTHER OLD TABLE GLASS

1. FOUR BRISTOL AND OTHER GLASS TABLE ARTICLES
English, XVIII-XIX Century
Pair small sapphire blue footed bowls; and two amethyst and clear fluted glass creamers. [Lot.] *Heights 2½ to 4¼ inches*

2. SIX ETCHED AND CUT GLASS TABLE ARTICLES
French, XVIII-XIX Century
Tumbler etched with animals, trees and inscription dated 1745; three fluted and etched small tumblers, one with medallion of Napoleon; and a cut glass bowl and mug with gilding. [Lot.] *Heights 2½ to 3¾ inches*

3. EIGHT CUT GLASS FINGER BOWLS *English, XIX Century*
Pair spouted bowls cut with alternating bands of fluting and strawberry diamonds; and six cut with lunar slices and scalloped rims. Minor chips. [Lot.]
Diameters 5¾ and 4¼ inches

4. CIGARETTE BOX AND TWO GLASS INKSTANDS *Circa 1810-30*
Carnelian-colored inkstand with inkwell and pounce pot on four rococo scrolling feet; and a cigarette box simulating malachite, mounted in *bronze doré*. [Lot.] *Length 5 inches*

5. EIGHT BRISTOL AND OTHER GLASS TABLE ARTICLES *Circa 1810-50*
Pair Bristol pale green and three turquoise blue heavy deep round finger bowls; two blue petal-molded dishes; and a milk-glass ovoid covered bowl with rabbit finial. Minor chips. [Lot.] *Diameters 4½ to 6½ inches*

6. BRISTOL GLASS CREAMER AND THREE FINGER BOWLS
English, circa 1810-20
Pale sapphire blue creamer; bowl with swirl fluting and molded rim; and pair of clear glass finger bowls with blue thread border around the rim. [Lot.]
Lengths 4 to 5⅜ inches

7. FIVE NAILSEA AND OTHER GLASS CABINET ARTICLES
XVIII-XIX Century
Nailsea bottle with wavy pattern in blue and white, pewter cover, and creamer with white splashed enamel decoration; a green and white Bristol flask; and two blue Persian hobnail and decorated bottles. [Lot.]
Heights 3¾ to 7 inches

8. THREE SMALL CUT GLASS BOTTLES AND SIX SALTS
English, circa 1800-30
Three bottles cut with small relief diamonds, have stoppers; set of four salt dishes cut with *diamanté* and star motives and scalloped rims; and a pair cut in large diamonds. Small chips. [Lot.]

9. FIVE CUT GLASS TABLE ARTICLES *English, circa* 1810-20
Three-footed sugar bowls and jar cut in various *diamanté* patterns; and a jar. [Lot.] *Heights* 4⅜ *to* 5½ *inches*

10. TEN BRISTOL GLASS FINGER BOWLS *English, circa* 1810-20
Three amethyst and seven deep sapphire and violet blue deep round bowls with fine resonance, two slightly varying. Small chips. [Lot.]
Diameters 4½ *to* 5 *inches*

11. SIX GLASS TABLE ARTICLES *Irish and Dutch, XVIII-XIX Century*
Irish mustard bottle with cut notched strands, square foot; boat-shaped salt cut in festoons; sugar caster cut in flutes with glass top; Dutch ewer with cover cut with lozenges; pitcher with double cut relief diamonds; and a small blown glass creamer. Small imperfections. [Lot.] *Heights* 3 *to* 8½ *inches*

12. PAIR NAILSEA STRIATED GLASS VASES, MOUNTED IN GILDED BRONZE
English, circa 1840
Rose pink and white trumpet-form vase, on gilded bronze stand wrought with birds and foliage. Together with a matching plate. Small imperfections. [Lot.]
Height 8¾ *inches*

13. SIX CUT AND BLOWN GLASS BOTTLES *XVIII-XIX Century*
Pair fluted tea caddies; two blown glass caddies; molded glass jar and a quadrangular decanter. Have stoppers. [Lot.] *Heights* 6½ *to* 8½ *inches*

14. FIVE CUT GLASS LIQUEUR DECANTERS *English, circa* 1810
Set of three and a pair cut with bands of fluting and *diamanté* ornament; with cut stoppers. One stopper imperfect. [Lot.] *Heights* 7¾ *to* 8 *inches*

15. FIVE GILDED AND ETCHED BLOWN GLASS SPIRIT BOTTLES
French and Dutch, XVIII Century
Pair tapering barrel-shaped decanters, with gilded etching; and three square bottles with gilding around shoulders. Have stoppers. Together with three small scent bottles. [Lot.] *Heights* 7¼ *to* 9¼ *inches*

16. THREE CUT GLASS DECANTERS *English, circa* 1820-30
Pair cut with circuit of loops and polygons with spire stoppers; and a pear-shaped decanter cut with bands of fluting and *diamanté* ornament. Has stopper. [Lot.] *Heights* 10¼ *and* 7¾ *inches*

17. PAIR CUT GLASS DECANTERS *English, circa* 1810
Cut with wide bands of hobnail, printies and diagonals; with hobnail stoppers. Minor imperfections. *Height* 10 *inches*

[See illustration on page 29]

18. PAIR CUT GLASS DECANTERS *English, circa* 1820
Cut with fluting and wide bands of strawberry diamonds and star festoons; with conforming stoppers. Minor chips. *Height* 10¾ *inches*

19. BRISTOL AMETHYST GLASS SWEETMEAT JAR AND FLOWER VASE
English, circa 1810-20
Inverted pear-shaped jar with bell cover and flaring foot; and a cylindrical tubular vase. Minor imperfection. [Lot.] *Heights* 11 *and* 8½ *inches*

20. CARAFE AND TWO CUT GLASS DECANTERS *English, circa* 1800-20
Barrel-shaped decanters cut with *diamanté* and flutings; carafe cut with various patterns. [Lot.] *Heights* 9½ *to* 11¼ *inches*

21. THREE FRENCH AND OTHER GLASS TABLE ARTICLES
French oval fruit bowl with scalloped and etched rim; French fluted finger bowl; and a Belgian covered sugar bowl cut with cherry motives. Some imperfections. [Lot.] *Lengths* 5 *to* 13½ *inches*

22. NINE BRISTOL GLASS TABLE ARTICLES *English, circa* 1810-20
Six rose-tinted and green finger bowls; pair amethyst flips and a ruby red decanter, with stopper. [Lot.]

23. SIX ASSORTED GLASS BOTTLES *French, XVIII-XIX Century*
Two eighteenth century cruet bottles, shoulder type, cut with stars; pair lotion bottles with traces of gilding; and two scent bottles with silver covers and necks respectively. Have stoppers. Some imperfections. [Lot.]
Heights 3¾ *to* 8¾ *inches*

24. TWELVE DECORATIVE GLASS AND METAL CABINET ARTICLES
Three green glass salts, blue glass mug and salt, pair glass knife rests and seal, etched and striped glass scent bottle, and three seals in oynx, carved wood and gilded metal. [Lot.]

SPODE, COALPORT, WORCESTER AND OTHER PORCELAIN

25. Four Caughley Porcelain and Other Creamers *Circa* 1780-1800
Two Caughley creamers sketched with blossoms and figures in the Chinese manner; Liverpool china floral creamer; and one with Chinese court ladies. [Lot.] *Heights 3½ to 3¾ inches*

26. Five Chelsea and Other Porcelain Cabinet Cups with Three Saucers *Circa* 1765-1820
Chelsea red anchor cup and saucer painted with sprigs; Amstel cup and saucer with robin and cows; and three *famille rose* cups and a saucer with exotic birds and peonies, minor chips. [Lot.]

27. Seven Worcester, Swansea and Other Cabinet Porcelains *Circa* 1760-1820
Three Worcester, Bristol and Locré creamers; Bristol small sauce boat, repaired; and three Swansea dishes; all painted with sprigs. [Lot.]

28. Berlin White and Gold Porcelain Cabaret *Circa* 1845
Globose teapot, covered sugar bowl, creamer, and two cups with saucers; lightly molded with floral cartouches and flutings, the rim heightened in gilding. [Lot.] (*N. Y. Private Collector*)

29. Ten Bleu du Roi and Gold Armorial Porcelain Teacups with Twelve Saucers
The cups in two designs, decorated with varying coats of arms captioned on the underside, and with gilded interiors. Some signed J. Asch, Tours. [Lot.] (*N. Y. Private Collector*)

30. Four Lowestoft Porcelain and Other Transfer-Printed Cabinet Articles *Circa* 1770-1820
Lowestoft porcelain beaker depicting figural vignettes; Worcester saucer with swans; Liverpool china 'King of Prussia' covered bowl; and a saucer in memory of Queen Caroline. [Lot.]

31. Four 'Crown Derby' Porcelain Statuettes
Figures of amors in colorful waist drapery with bird, cornucopia, dolphin and anvil; disk bases. Small imperfections. [Lot.] *Heights 7½ to 8¾ inches*

[See illustration]

32. Pair Wolfsohn Dresden Porcelain Candelabra
Rococo baluster shaft, supporting two conforming scrolling candle arms and a central floral standard. Minor chips. *Height 11¾ inches*

[See illustration]

ABOVE: NUMBER 31
CENTRE: NUMBERS 32-33-32
BELOW: NUMBER 34

8c

33. SAXE PORCELAIN GROUP, AFTER J. J. KAENDLER
An oak trunk enhanced with red squirrel and various insects surmounted by a species of jay, with blue wings. Skillfully repaired. *Heights* 15½ *inches*

[See illustration]

34. Coalport Feldspar Porcelain Garniture *Circa* 1830
Comprising three graduated oval platters, and two covered vegetable dishes; decorated with sprigs of flowers and border of forget-me-nots, heightened in gold. Small chips.

[See illustration of part]

35. Pair 'Sèvres' Turquoise Blue Porcelain Cachepots *Circa* 1820
Painted with medallions of female figures representing the Four Seasons, encircled by gold oak wreaths. *Height* 6¾ *inches*

36. Pair Coalport Porcelain Plaques *Circa* 1810-20
Depicting pastoral river landscapes, one with Windsor Castle in the background. Black circular frames. *Diameter* 7¼ *inches*

37. Pair Volkstedt Porcelain Statuettes
Shepherd and shepherdess in sprigged pale yellow costumes, on rococo bases, one with sheep. Minor chips. *Height* 7¾ *inches*

38. Pair Vieux Paris Lime Green Porcelain Vases
Broad-shouldered vase mounted in *bronze doré* and painted with gold-bordered cartouches of flowers. *Height* 8⅝ *inches*

39. Pair Spode Rose Pink Porcelain Compotiers
Valanced bowl on incurvate socle; with rose pink borders and colorfully painted blossoms and fruit. (*N. Y. Private Collector*) *Diameter* 8½ *inches*

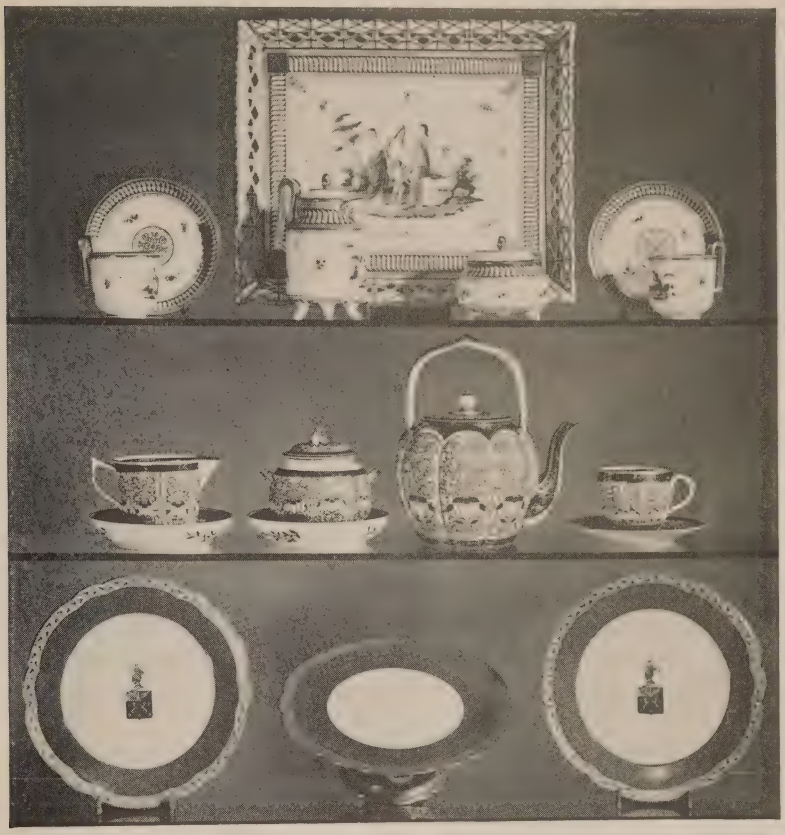
40. Rockingham Lime Green and Gold Porcelain Teapot and Creamer *Circa* 1835
Melon-shaped pot and creamer painted with naturalistic floral reserves and heightened with gilding. Together with a fruit bowl in the Sévres style. [Lot.]
Lengths 10½ *and* 6¼ *inches*

41. Pair Copeland and Garrett Spode Porcelain Covered Dishes *Circa* 1840
Octagonal dish decorated with floral nosegays; foliated loop handle and bases outlined in gold. Age cracks. *Length* 11¼ *inches*

[See illustration]

42. Dresden Imari-Pattern Porcelain Sauce Boat and Three Graduated Platters
Sauce boat on stand, and three oval platters sketched with flowers and perched birds in blue and iron red, picked out in gilding. [Lot.] (*N. Y. Private Collector*)
Lengths 10 *to* 20 *inches*

Illustration of number 34 *appears on the preceding page; of number* 41 *on page* 35



ABOVE: NUMBER 44
CENTRE: NUMBER 45
BELOW: NUMBER 43

120—

43. LIMOGES CERISE AND GOLD ARMORIAL PORCELAIN DESSERT SERVICE
Six dessert plates, six demitasses with saucers, pair of tazzas and a compote; decorated with wide cerise border and scalloped gold-encrusted rim; painted with coats of arms. Small repairs. [Lot.]

[See illustration of part]

44. Vienna Porcelain Cabaret with Tray *Circa* 1800
Tripod chocolate pot, covered sugar bowl, two cups and saucers, and a reticulated oblong tray; finely painted with vignettes of classical figures and children within lavender and white ribbon borders. [Lot.] (*N. Y. Private Collector*)
Length of tray 13 *inches*

[See illustration]

45. Royal Worcester Blue and Gold Porcelain Tea Service
Melon-form teapot, covered sugar bowl, creamer, six cups with five saucers, and four small dishes; decorated with blue and white lotus panels, and blue and gold conventional rims. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

46. Dresden Porcelain Statuette
Ardent suitor in histrionic pose, wearing a pale blue coat and checkered trousers, with a mask and other trappings at his feet. (*Lambrose*)
Height 9½ *inches*

47. Locré Paris Porcelain Covered Sauce Tureen, and Five Dishes
White porcelain covered sauce tureen; Vienna dish with Kakiemon decoration, *c.* 1740; Paris platter; and three plates in the Capo di Monte and Chantilly style. [Lot.] *Lengths* 5½ *to* 15½ *inches*

48. *Two Meissen and Other Cabinet Porcelains
Circa 1765 *and* 1800
French silver fruit knife with infloriated Meissen porcelain handle; and an inkwell in the form of a buccaneer's head. [Lot.] *Lengths* 8¼ *and* 3 *inches*

49. Twelve Nast Paris and Other Porcelain Small Dishes
Circa 1790-1820
Six Nast dishes painted with sprigs *à barbeau,* the balance varying, with colorful floral motives. Usable as ash trays. [Lot.]

50. Ten Bristol, Spode and Other Porcelain Small Dishes
Circa 1770-1830
Including three fluted Bristol dishes with floral decoration, and a Dr Wall Worcester blue and white shell-form dish with figural decoration. Together with two blue Staffordshire dishes. One imperfect. [Lot.]

Illustration of numbers 44 *and* 45 *appears on the preceding page*

51. Twelve Brussels, Tournay and Other Porcelain Small Dishes
Circa 1765-1830
Painted with floral motives, and including several pairs; and a Meissen dish with a romantic vignette. [Lot.]

*SILVER AND SILVER-PLATED WARE

FEDERAL EXCISE TAX

UNDER the Revenue Act of 1950, *all the articles in this category* [*nos.* 52 *to* 76 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

52. Fifteen Silver Souvenir and Apostle Spoons
Pair sterling silver spoons and pair berry spoons; and eleven souvenir spoons wrought with genre figures, characters from *A Midsummer Night's Dream*, etc. One imperfect; two in case. [Lot.] (*N. Y. Private Collector*)

53. Hammered Sterling Silver Letter Opener
With Japanese clover-leaf guard inlaid with *shishi* and waterfall motives. Monogrammed. (*N. Y. Private Collector*) *Length* 13¼ *inches*

54. Two Silver Cigarette Boxes *London*, 1905 *and* 1906
Small plain rectangular box; and a larger box with lion-mask ring handles, the cover engraved with monogram and date. [Lot.] (*Deutz*)
Lengths 7 *and* 9¾ *inches*

55. Pair Silver Individual Entrée Dishes with Forks
Pointed oval dish and pair of forks applied with classic head medallions; monogrammed, and engraved with dates. In case. Together with a Victorian hexagonal teapoy. [Lot.] (*N. Y. Private Collector*) *Length* 7½ *inches*

56. Three Sterling Silver Table Articles
Small *repoussé* round fruit bowl; oblong waiter with *repoussé* floral border; and an *ajouré* silver sweetmeat dish with claw-and-ball feet. [Lot.] (*Deutz*)

57. Silver Fruit Basket in the Georgian Taste
Small rectangular gadrooned basket of Continental silver with bail handle. Together with a George IV silver recurved punch ladle, London, 1825. [Lot.] (*Deutz*) *Length* 8⅞ *inches*

58. Sterling Silver Jug *Tiffany & Co., New York*
Globose body chased with a band of rosetted chain pattern, spouted cylindrical neck, angular handle; engraved with coat of arms. (*Deutz*)
Height 9½ *inches*

59. Victorian Repoussé Silver Individual Tea Service
Ovoid teapot, two-handled sugar bowl, and creamer; *repoussé* with leaf foliations, amors and masks; with grotesque scroll handles. [Lot.]

60. Sterling Silver Cocktail Tray and Pair Small Cachepots
Plain scalloped round tray with two turned bone handles; and pair of small plain quadrangular jardinieres by Tiffany & Co., New York. [Lot.] (*Deutz*)
Diameter of tray 13 *inches*

61. Silver Covered Trophy Cup with Serpent Handles *London,* 1898
Goblet-form cup with entwined serpent handles and incurvate dome cover; *repoussé* with acanthus foliage and drapery festoons. (*N. Y. Private Collector*)
Height 20¼ *inches*

62. Repoussé Silver Wine Ewer *Tiffany & Co., New York*
Pyriform ewer and knopped stem *repoussé* with strapwork cartouches and cabochons in the Henri IV taste. (*N. Y. Private Collector*)
Height 18½ *inches*

63. Pair Louis XV Repoussé Sterling Silver Candlesticks
Tiffany & Co., New York
Baluster shaft and valanced round foot *repoussé* with rococo scrolls and foliage. (*N. Y. Private Collector*) *Height* 13¼ *inches*
[See illustration]

64. Repoussé Silver Covered Oval Tureen *S. Kirk & Son, Baltimore*
With dome cover having fruit finial, and two foliated handles; *repoussé* with birds and animals amid grapes and blossoms on a matt ground. (*N. Y. Private Collector*) *Length* 13½ *inches*
[See illustration]

65. Repoussé Silver Wine Ewer
Tiffany, Young & Ellis, New York, c. 1850
Tall-necked pyriform ewer with rustic handles; profusely *repoussé* with grapevines; monogrammed inscription. (*Morse*) *Height* 16¼ *inches*
[See illustration]

35 ABOVE: NUMBERS 67-66-67 CENTRE: 306 AND 64 BELOW: 63-65-63

66. STERLING SILVER CARAFE
Plain octagonal pitcher; angular loop handle. (*Deutz*) *Height* 8½ *inches*

120 – [See illustration]

67. PAIR REPOUSSÉ STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Scalloped round dish pierced and *repoussé* with border of floral cartouches, on low *repoussé* foot. (*Deutz*) *Diameter* 9 *inches*

[See illustration]

68. Set of Three Silver-Plated Oval Platters *Georgian Style*
Valanced platters with gadrooned rim; monogrammed. [Lot.]
Lengths 16¾ *to* 21¼ *inches*

69. Set of Three French Silver-Plated Platters *Boulanger, Paris*
Three circular platters with piecrust-molded rim, in the Louis XV taste. [Lot.]
Diameter 13¾ *inches*

70. Silver-Plated Hot Dish with Revolving Cover, and Bacon Dish
Two-handled oval dish with hot-water compartment, liner and engraved egg-shape revolving cover, on four ox-head and hoof feet; and a covered bacon dish in the Georgian taste with turned bone handle and engraved crest. [Lot.] (*Deutz*) *Lengths* 13¾ *and* 7 *inches*

71. Adam Silver-Plated Tea and Coffee Service
Mappin & Webb, Boston
Coffee pot, teapot, sugar bowl, creamer and hot water jug; gadrooned bulbous bodies. [Lot.]

72. Pair Victorian Silver-Plated Six-Light Candelabra
With fluted columnar shaft supporting six scrolling candle arms, centring an amor holding a bowl with flame finial; circular base with dolphins and shell motives, on three bun feet. *Height* 21½ *inches*

73. Pair Silver-Plated Covered Vegetable Dishes
Tiffany & Co., New York
Valanced oval dish in the Georgian taste, with reversible cover having lock finial; gadrooned rims. Together with an engraved covered urn on spirit-burner stand. [Lot.] (*N. Y. Private Collector*) *Length* 11¼ *inches*

74. Silver-Plated Entrée Dish with Cover and Spirit-Burner Stand
Beaded oval dish with two handles, cover and two liners, on spirit-burner stand. Together with a valanced cake plate. Engraved with crests. [Lot.]
Length 11¼ *inches*

75. Silver-Plated Campana Vase in the Roman Taste
With entwined reeded handles, the shoulder molded with bearded masks and lion pelts. (*Washington, D. C. Private Collector*) *Length* 10 *inches*

76. Five Silver-Plated and Cut Glass Table Articles
Ajouré and plain orb-form soap boxes; cut glass inkwell with sterling silver lid; iridescent ball-form inkwell; and a Bristol diamond-cut sugar castor with silver top. [Lot.] *Heights* 3½ *to* 7¼ *inches*

WEDGWOOD JASPER WARE

77. Collection of Wedgwood and Bentley Black Basalt Portrait Medallions *Circa* 1775
Twenty-three profile heads of Nero, Trajan and other Roman emperors, captioned; two smaller medallions, and two seals. [Lot.] (*Mass. Private Collector*) *Oval: heights ½ to 2 inches*

78. Eight Wedgwood and Other Jasper Ware Plaquettes
Relief-molded with mythological and classical subjects, in blue and white, and green and white jasper ware. [Lot.] (*Morse*) *Diameters 1¼ to 3⅜ inches*

79. Wedgwood Blue and White Jasper Ware Medallion and Small Bowl *Circa* 1775-90
Oval medallion depicting nymphs attending Pegasus, framed; and a starch blue bowl with figural medallions and *rinceaux*. [Lot.]
Diameters 2 and 4¾ inches

80. Pair Wedgwood Blue and White Jasper Ware Mythological Cameos *Circa* 1800
Relief-molded, one depicting Erato holding a lyre, after Flaxman; the other Antonia beside a cenotaph, after Hackwood. Framed. Together with a small jasper ware cameo brooch. [Lot.] (*Morse*) *Oval: height 3¼ inches*

81. Five Wedgwood Blue and White Jasper Ware Table Articles
Two pitchers, cup and saucer, spill vase and a candlestick; relief-molded with classical vignettes. Together with a black basalt creamer. Small imperfections. [Lot.] (*Morse*) *Heights 2⅜ to 4¾ inches*

82. Wedgwood Blue and White Jasper Ware Pitcher and Two Mugs
Relief-decorated, the pitcher with a panoramic series of classical figures; three-handled mug with portrait busts of Washington, Lafayette and Franklin; and a coronation mug of King George VI and Queen Elizabeth. [Lot.] (*Morse*)
Heights 4 to 7½ inches

83. Three Wedgwood Jasper Ware Cachepots
Large green and white jardiniere relief-molded with mythological figures and lion-mask and grape-leaf festoons; and two blue and white smaller cachepots, one having saucer stand, imperfect. [Lot.] (*Morse*) *Heights 3¼ to 7½ inches*

84. Wedgwood Green and White Jasper Ware Chocolate Pot and Two Pitchers
Cylindrical covered pot and ovoid pitchers, variously relief-decorated with classical figural subjects. Minor imperfections. [Lot.] (*Morse*)
Heights 5 to 7½ inches

85. Wedgwood Black and White Jasper Ware Bas-Relief Portrait of Washington
Head in profile to left; laurel-molded frame. (*Morse*) *Oval: height 7 inches*

86. Wedgwood Blue and White Jasper Ware Mantel Urn and Pitcher
Ovoid urn and pitcher, the former relief-molded with two ram's-mask handles and pair of classical medallions; the pitcher with median band of the Dancing Hours, after Flaxman. Some repairs. [Lot.] (*Morse*)
Heights 5 and 8½ inches

87. Wedgwood Jasper Ware Mantel Garniture
Large ovoid urn in blue and white and green and white jasper ware, relief-molded with classical vignettes; and a pair of black and white urns having a relief-decorated median band depicting the Dancing Hours, after Flaxman, one cover missing. Assembled garniture. [Lot.] (*Morse*)
Heights 7 and 10 inches

88. Wedgwood Cane and White Jasper Ware Wall Sundial
Decorated in relief with circular dial with signs of the Zodiac, the spandrels with tiny figures of angels, above a frieze of the Dancing Hours, after Flaxman. (*Morse*) *17 x 12¾ inches*

89. Four Wedgwood Jasper Ware Table Articles
Small blue and white milk jug and barrel-shaped sweetmeat jar, relief-decorated with classical subjects; and a canary yellow and black two-handled sugar bowl and creamer with similar decoration. Minor imperfections. [Lot.] (*Morse*) *Heights 2¼ to 4¾ inches*

90. Nine Wedgwood Blue and White Jasper Ware Toilet Articles
Five oblong and oval trinket boxes, one of which is in green jasper ware; two ointment jars, rouge box (minor imperfections) and a pin tray; variously relief-molded with figural vignettes. [Lot.] (*Morse*)

WAX PORTRAITS

91. BUST PORTRAITS: THREE RELIEFS *English, XVIII Century*
Profile portraits of the Duke of Grafton, John Milton and Lady Pelham Clinton; all ivory-tinted. Small imperfections. [Lot.] (*Morse*)
Heights 2⅞ to 3¾ inches

92. BUST PORTRAITS: FOUR RELIEFS *English, XVIII-XIX Century*
Profile head of Queen Victoria; profile bust of John Wesley, attributed to Flaxman; profile bust of Sir Walter Scott, attributed to Sir F. L. Chantrey; and profile head of Shakespeare, signed Wyon; all tinted. [Lot.] (*Morse*)
Heights 2½ to 4½ inches

93. PORTRAITS OF GENTLEMEN: THREE RELIEFS
English, XVIII-XIX Century
Bust profile of Wm. Henry Betty (the infant Roscius), signed Wyon, tinted; profile head of a gentleman, tinted; and a bust portrait of Dr. Ray. [Lot.] (*Morse*) *Heights 2¼ to 2¾ inches*

94. BUST PORTRAITS: FOUR RELIEFS *English, circa* 1800-35
Medallion profile bust portrait of a gentleman; profile bust of George III, signed J. Fillans, 1833; and profile bust portraits of a gentleman and lady, the latter tinted. Minor imperfection. [Lot.] (*Morse*)
Heights 2 to 3¼ inches

95. BUST PORTRAITS: THREE RELIEFS *English, circa* 1780-1810
Bust profile of the Duke of Kent, in uniform, signed T. R. Poole *fecit,* tinted; of Josiah Wedgwood, signed J. Flaxman, tinted. Together with a bust profile of a gentleman. Small imperfections. [Lot.] (*Morse*)
Heights 3½ and 4⅜ inches

96. PORTRAIT OF A GENTLEMAN *English, circa* 1840
Profile bust to the right. Gilded frame. *Height 3¼ inches*

97. COURT LADIES: PAIR PORTRAITS *French, XVIII Century*
Bust portraits of two ladies, one signed, Diot, 1771; tinted. Together with a relief of Adam and Eve. Small imperfections. [Lot.] (*Morse*)
Heights 4 and 4½ inches

98. BUST PORTRAITS: THREE RELIEFS
English and French, XVIII-XIX Century
Profile head of Napoleon, signed Andrieu; bust portrait of Francis II of Austria, signed Wyon; and profile head of Miss Clara Webster, all tinted. Small imperfections. [Lot.] (*Morse*) *Heights 3¼ to 5¼ inches*

ABOVE: NUMBERS 99-102-100
BELOW: NUMBER 101

99. DUKES OF WELLINGTON AND YORK: TWO RELIEFS
English, circa 1810-20
Profile head of the Duke of Wellington, signed J. F. La de Man, tinted; and a bust profile of the Duke of York, wearing uniform, attributed to T. R. Poole. Maple frame. Minor imperfections. [Lot.] (*Morse*)
Heights 4 *and* 4⅜ *inches*
[See illustration of one]

100. GEORGE WASHINGTON *J. Rochon, French Contemporary*
Profile to the left in uniform, tinted yellow. Signed, and dated 1925. (*Morse*)
Height 3¾ *inches*
[See illustration]

101. PORTRAITS: THREE RELIEFS *English, dated* 1848-52
Profile busts, of a gentleman and a lady, signed John Fillans and dated 1848 and 1852; and a bust portrait of Robt. Burns, signed John Fillans and F. Paisley and dated 1851. Gilded frames, imperfect. [Lot.] (*Morse*)
Heights 4 *and* 3¼ *inches*

[See illustration of one]

102. ABRAHAM LINCOLN *American, XIX Century*
Bust profile to the left of Abraham Lincoln, tinted. Maple frame. (*Morse*)
Height 5¼ *inches*

[See illustration]

103. PORTRAITS: THREE RELIEFS *English, XVIII Century*
Bust profile to the right of King Ferdinand of Naples, attributed to Webb; three-quarter length portrait of Lady Hamilton as a Bacchante; and bust portrait to the left of David Garrick. All tinted. Small imperfections. [Lot.] (*Morse*) *Heights* 3½ *to* 4½ *inches*

104. ROYAL PORTRAITS: FOUR MINIATURE BUSTS *English, circa* 1830-40
Bust statuettes on pedestals of George IV and the Duke of Kent, signed D. Morison; and William IV and Queen Adelaide, signed MacCarthy. Minor imperfections. [Lot.] (*Morse*) *Heights* 5¾ *to* 6¼ *inches*

105. DICKENS AND TENNYSON: TWO RELIEFS *English, XIX Century*
Head of Charles Dickens in a tondo, facing the observer, signed Theophilus Smith, 1870; and profile head of Tennyson, tinted yellow. Together with a group of two children playing with a dog, imperfect. Gilded frames. [Lot.] (*Morse*) *Heights* 7 *and* 5¾ *inches*

106. PORTRAITS: THREE MEDALLIONS *English, circa* 1840-60
Head medallion of the Right Hon. Robt. Vernon Smith, signed R. C. Lucas; bust medallion of Weston Tuxford; and medallion of a gentleman, glass cracked. [Lot.] (*Morse*) *Oval: heights* 4 *to* 6 *inches*

107. PORTRAIT BUSTS: SEVEN RELIEFS
Profile portrait busts of Louis XVI and Marie Antoinette, signed Canova, 1781; Voltaire and Rousseau, signed Canova, 1775; Gen. Lafayette, dated 1781; Rochambeau, dated 1781; Robespierre; and a lady, signed Byd, 1779. Unframed; some imperfections. [Lot.] (*Morse*) *Heights* 4 *to* 5¼ *inches*

PRINTS

108. Pair Colored Aquatint Engravings *By and after Beidermann*
Lausanne, and Annonay. Medium folios, framed.

109. Two Decorative Etchings
Pastoral scene, by Van Uden after Rubens, *c.* 1600; and a mill scene with figures, by Waterlo. Small folios, framed. [Lot.]

110. Pair Colored Sporting Prints *Hanart, after Browne*
A Cropper; and He Takes a Wash After It. Together with the Worn-Out Patriot, a colored caricature, after Gilray. Folios, framed. [Lot.]

111. Two New York Colored Prints
Wharf and Shipping, New York, by H. S. Beckwith after S. Codeman; and a View of New York from the North West, 1773. Folios, framed. [Lot.]

112. Pair Decorative Colored Engravings *Italian, XVIII Century*
Views of rocky gorges, one with an artist sketching, and one with rustic figures. Medium folios, framed.

113. Pair Colored Aquatints
Clark & Dubourg, after Clifton Thomson, 1824
Panoramic View of British Horse-Racing. The Race for the St. Leger Stakes . . . on Doncaster Course, 1812. London, pubd. May 20, 1824, by R. Ackermann. Good impressions, large folios, good margin; framed. (*Hartveld Estate*)

Note: The two plates placed side by side form a panoramic view of the famous race in 1812; one has titles in English, the other in French.

114. Pair Colored Stipple Engravings *Descourtis, after Taunay*
Le Tambourin and La Rixe. Medium folios, framed.

115. Stipple Engraving in the Crayon Manner
Louis Bonnet, after Carle Vanloo
Anna Vanloo, in left profile. Folio, framed.

115a. Three Decorative Prints
Anatomical study, after Rubens; two amors by L. Smith; and Damon and Phoebe, by Delatree after S. Harding, pubd. London, 1783. Medium folios, framed. [Lot.]

[NUMBER 116]

116. RARE SET OF FOUR FOX-HUNTING MEZZOTINTS

E. Bell, after George Morland, 1801

Going Out; Going into Cover; The Check; and The Death. London, pubd. May 4, 1801. Brilliant impressions of the early printing. Large folios, good margin; framed. (*Hartveld Estate*)

[See illustration of one]

117. SET OF THREE COLORED RACING AQUATINTS

By and after E. H. Hunt, 1896-1900

Derby Winners. Persimmon, Derby Winner, 1896; Caltee More, Derby Winner, 1897; Diamond Jubilee, Derby Winner, 1900. All published by George Rees. Brilliant in color, good margins, spotted. Large folios, framed. (*N. Y. Private Collector*)

118. PAIR DECORATIVE MAPS, PRINTED IN COLORS

France; and the Kingdome of Denmarke; color engravings with borders of figures and landscape cartouches. Framed. 16¼ *x* 21 *inches*

119. Four Decorative Engravings
Bauduin Le Jeune, and Arnoul Le Viele, pair engravings; La Jardiniere, by F. Basan after Myeris; and a stipple engraving of Christ Church. Together with a silk-woven portrait of a jockey. Framed. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

120. Ten Decorative Papier Mâché Circular Snuff Boxes
XVIII-XIX Century
Including French, English and American examples; variously decorated and painted with romantic, historical and gênre subjects. Some imperfections. [Lot.] (*Morse*)
Diameters 2⅞ to 3⅞ inches

121. Eight Decorative Miniatures on Ivory
Seven bust portraits including the Empress Josephine, court ladies and a young prince, some signed; and a Mughal tomb; in decorative bronze frames. [Lot.] (*Mass. Private Collector*)
Heights 1¼ to 3¼ inches

122. Five Decorated Papier Mâché and Metal Boxes
Two *papier mâché* boxes decorated on lids with a peasant couple, a woman at a well and The Sleeping Congregation respectively; and two decorated metal boxes. [Lot.]
Lengths 3¾ to 5¼ inches

123. Four Georgian Decorated Papier Mâché Decanter Coasters
English, circa 1820-30
Variously decorated with vertical lines, swags, and strapwork motives. Minor imperfections. [Lot.]
Diameters 5 and 4¼ inches

[See illustration of two on page 29]

124. Twelve Oriental Lowestoft and Other Chinese Cabinet Porcelains
XVIII-XIX Century
Rice bowl with cover, and an interesting assortment of small dishes with blue and white and particolored enamel decoration. [Lot.]
Lengths 5¼ to 6¾ inches

125. Swiss Polychrome Faïence Teapot
XVIII Century
Globose pot vertically striped in blue and green, and reserved with floral roundels. Cover imperfect.
Height 4½ inches

126. Portrait Drawing
British School, XVIII Century
Bust portrait in left profile of a young lady with white cap. Framed.
Plumbago and crayon: 7½ x 6 inches

127. THREE STAFFORDSHIRE AND ROCKINGHAM PORCELAIN CABINET ARTICLES *Circa* 1820-30
Staffordshire frog mug, molded with a hunting frieze; Walton brown and white hound; and a Rockingham dappled black and white hound. Small repair.
Lengths 4½ *to* 8½ *inches*

128. THREE GEORGE III BRASS CHAMBER CANDLESTICKS *English, circa* 1810-20
Columnar shafts fitted with ejectors, and saucer-form bases, one having hand-grip. [Lot.] *Heights* 5½ *to* 8 *inches*

129. FIVE GALLÉ AND OTHER TINTED GLASS VASES
Three carved in low relief with foliage and landscapes, and a pair of green vases enameled with white flowers. Small chip. *Heights* 5¼ *to* 8¾ *inches*

130. HÖCHST FAÏENCE MINIATURE COMMODE
Bombé five-drawer commode, decorated with floral sprigs, heightened in gilding. *Length* 8½ *inches*

131. SIX LIVERPOOL AND WEDGWOOD CHINA DISHES *XVIII-XIX Century*
Liverpool plate transfer-printed with russet brown pheasants; and five Wedgwood dishes decorated with blossoms, two signed H. G. Rushton. [Lot.]
Lengths 7 *to* 10½ *inches*

132. VICTORIAN DECORATED BLACK LACQUER COFFRET WITH NACRE ORNAMENT
Papier mâché box decorated in colors, gold and mother-of-pearl, opening to a vermilion-lined and compartmented interior. *Length* 9 *inches*

133. DAVENPORT TERRA COTTA URN WITH HUNTING SCENE *Circa* 1820-30
Cylindrical footed jar with frieze depicting a continuous hunting scene in relief, beneath two satyr-mask handles, and a key-fret border in deep Pompeiian red.
Height 9½ *inches*

[See illustration on page 69]

134. SIX BRISTOL DELFT AND OTHER FAÏENCE CABINET ARTICLES *Circa* 1755-1810
Bristol blue and white bowl with figural decoration, and mug, repaired; French canary yellow vase and dish with floral decoration; and a Staffordshire copper lustre cup with saucer. [Lot.]

135. PAIR CHINESE FLORAL PAINTINGS ON PAPER
Depicting pink peonies and butterflies. Framed. 11½ *x* 8½ *inches*

136. Two Old French Brass Ship's Lanterns
With spherical lenses and turreted pierced finials and circular bases. Small imperfections. [Lot.] *Heights* 11 *and* 12 *inches*

137. Two Sepia Drawings
Signs of the Zodiac, by Charles Le Brun; and the convent of St. Gregorio, attributed to J. M. W. Turner, and dated 1834. Framed. [Lot.]
9½ *x* 13¾ *and* 7 *x* 10½ *inches*

138. Pair Burslem China Hexagonal Baluster Vases *Circa* 1840
Vase and cover with iron red ground, painted with grapevines and peonies.
Height 11¾ *inches*

139. Fulham Stoneware Jug and Biscuit Jar *XVIII Century*
Iridescent brown-glazed flagon molded with birds and floral sprigs and having pewter mounts; and a covered brown and cream glazed jar molded with a hunting and drinking frieze. Small imperfections. [Lot.]
Heights 13¼ *and* 6½ *inches*

140. Pair Five-Color Porcelain Vases, Mounted in Bronze *Wan Li*
Baluster vases, colorfully painted with equestrian and foot soldiers in mountainous landscapes; bronze mounts and liners. *Heights* 13½ *inches*

141. Victorian Papier Mâché Portfolio and Pen Tray
English, circa 1840
Portfolio decorated in black and gold with birds and flowers; oblong pen tray with gilded foliage motives. Together with a Chinese covered box and small tray. [Lot.] *Lengths* 12 *and* 10 *inches*

142. Pair Bohemian Engraved Amber Cut Glass Covered Pokals
Goblet with knopped baluster shaft, intaglio-cut with stags and hounds within a woodland glade. *Height* 14½ *inches*
[See illustration on page 33]

143. Pair Old Japanned Tôle Carriage Lamps
With burnished metal reflecting surfaces, and beveled glass plates, one imperfect. Wired for electricity. *Height* 17¾ *inches*

144. Faenza Majolica Landscape Plaque *XVIII Century*
Depicting a group of figures and animals in a pastoral landscape, after a painting by Rosa da Tivoli. Framed. 18 *x* 12¾ *inches*

145. Two Victorian Needlepoint Pictures *English, circa* 1850
One depicting a young girl gathering flowers, with beaded inscriptions; and a young girl making a garland of roses, with glass mat border inscribed *Jemima Bunting,* 1850. Together with a beaded bird picture. Framed. [Lot.] (*Morse*)
13½ x 10 to 18 x 19 inches

146. Samson Famille Rose Porcelain Vase, Mounted as Lamp
Baluster vase, painted with colorful blossoms. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height 22 inches*

147. Pair Chinese Paintings on Rice Paper
Each with six vignettes depicting Chinese lady musicians in colorful costumes playing various instruments. Framed. *7¼ x 23 inches*

148. *Repoussé Sterling Silver Three-Handled Cup Mounted as Lamp *Theodore B. Starr, New York*
Inverted pear-shaped body with three foliated handles, *repoussé* with floral scrolls; monogrammed. Fitted for electricity. (*Washington, D. C. Private Collector*) *Height 23 inches*

149. Pair Victorian Brass Figural Chenets
Together with a fender and stand of three fire tools. [Lot.] (*O'Day*)
Height 17 inches

150. Black Marble and Glass Mosaic Plaque or Table Top
Italian, circa 1840
Nubian marble disc inlaid with colorful mosaic views, chiefly of Roman ruins centring a medallion of drinking doves, within narrow malachite borders. (*N. Y. Private Collector*) *Diameter 23 inches*

151. Pair Molded and Cut Glass Lustre Candlesticks With Hurricane Shades *Regency Style*
Knopped baluster shaft supporting a canopy hung with lanceolate lustres, and a *diamanté*-cut hurricane shade. Small chips. (*O'Day*) *Height 27¾ inches*

152. Directoire Brass Hunting Horn *Gautrot, Paris, c.* 1800
Triple-coiled horn. Some imperfections.

153. Bristol Blue Glass Vase, Mounted as Lamp
Urn-form lamp decorated in gilding with urns, foliage and drapery festoons. Fitted for electricity, with shade. *Height 20½ inches*

154. Early Federal Brass and Iron Hearth Garniture
Pair urn-top andirons, *ajouré* fender, and stand of three fire tools. [Lot.] (*O'Day*) *Height of andirons* 22 *inches; length of fender* 41 *inches*

155. Sheraton Inlaid Mahogany Cellarette *English, circa* 1800
Canted square cellarette, the lid inlaid with a floral patera; on square tapered legs, castered. Some imperfections. *Height* 25 *inches; width* 12 *inches*

156. Louis XVI Carved, Gilded and Ebonized Mural Barometer
Oval frame with ram's-head and urn crest, encircled by festoons. (*Washington, D. C. Private Collector*) *Height* 40¼ *inches; width* 27¾ *inches*

157. Sheraton Inlaid Mahogany Oval Tea Tray
Inlaid with a central cluster of musical trophies, and a tulipwood crossbanding; the gallery fitted with ormolu carrying handles. *Length* 27 *inches*

158. Sheraton Inlaid Mahogany Wall Barometer *English, circa* 1820
Banjo-type with scrolled pediment, edged with stringing lines; fitted with a hygrometer, thermometer, bull's-eye mirror, barometer and spirit level.
Height 37 *inches*

159. Model of an Early Federal Steam Vessel
Three-masted vessel with deck equipment and eight life boats, black-painted auxiliary steam funnels and hull; copper finish below the water line. Has stand.
Length 39½ *inches*

160. William and Mary Walnut Oysterwood and Marquetry Lace Box *English, Late XVII Century*
The lid and three sides inlaid with oysterwood parquetry, and marquetry foliage panels. (*Deutz*) *Length* 22½ *inches*
From Charles of London, New York

160A. Sheraton Inlaid Mahogany Small Side Table
Attractively paneled and banded top, with valanced kneehole front containing two small drawers, on square tapered legs joined by a recessed undershelf.
Height 28¼ *inches; width* 19¾ *inches*

161. Hepplewhite Carved Mahogany and Crimson Damask Child's Armchair
With open back and pierced splat centring a carved urn. (*Deutz*)

[NUMBER 163] [NUMBER 162]

180

162. GEORGE III BRASS-BOUND MAHOGANY CELLARETTE, ON STAND
English, Late XVIII Century
With hinged box lid, and bound by three brass bands, fitted with handsome ormolu carrying handles; separate stand with square tapered legs. An affixed label inscribed *Manufactured & Sold by Blades & Son at Their Warehouse* 177 *Piccadilly nearly opposite Bond Street.* *Height* 27 *inches; width* 21½ *inches*

[See illustration]

30

163. CHIPPENDALE MAHOGANY BEDSIDE STAND WITH TRAY
English, XVIII Century
With galleried crest, and conformingly shaped tray, removable over an open hinged seat and valanced front, the sides pierced with handgrips; molded quadrangular legs. *Height* 31½ *inches; width* 23 *inches*

[See illustration]

15

164. GEORGIAN BRASS-BOUND MAHOGANY OCTAGONAL WINE COOLER
On four molded quadrangular supports, and having brass bail handles and liner. Some imperfections. *Height* 24 *inches; diameter* 19½ *inches*

[NUMBER 165]

165. HEPPLEWHITE FINELY INLAID AND DECORATED MAHOGANY SEMICIRCULAR CARD TABLE *English, XVIII Century*

150

The hinged and banded top finely painted in colors with an undulating border of cherry blossoms and fruit, and opening to a russet brown baize panel; conforming banded frieze, the dies and square tapered legs inlaid with ebony stringing lines and terminating in spade feet. Minor imperfections. (*Washington, D. C. Private Collector*) *Height* 28 *inches; length* 39 *inches*

[See illustration]

166. SHERATON MAHOGANY SMALL WRITING AND READING TABLE *English, Late XVIII Century*

90

With hinged slant top opening to a baize-lined writing surface, partially opened serving as a book ledge, over an elaborately fitted writing drawer and shallow masked drawer; on stand with square tapered legs. Some imperfections.

Height 34½ *inches; width* 19¾ *inches*

[NUMBER 167]

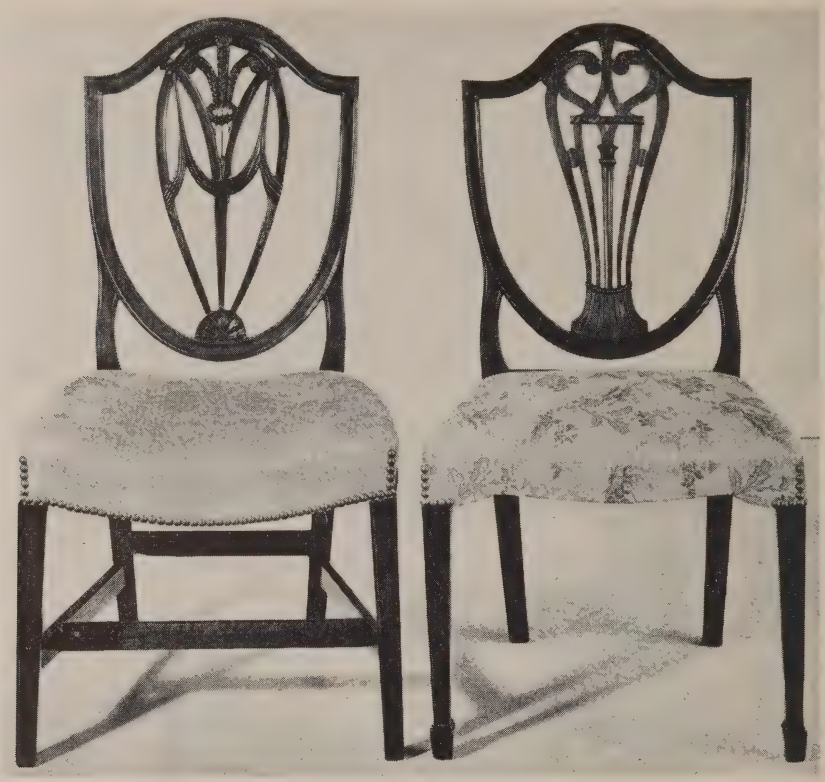
270 –

167. QUEEN ANNE CARVED WALNUT SERPENTINE TRAY-TOP SIDE TABLE
Dutch, XVIII Century

Demi-cartouche-shaped top edged with a tray molding, over a conformingly shaped and valanced case of two drawers; on four cabriole legs, those in front carved with pendented foliage motives, and terminating in pointed club feet. Some careful repair. (*Washington, D. C. Private Collector*)

Height 29½ *inches; length* 30½ *inches*

[See illustration]



[NUMBER 169] [NUMBER 168]

168. SET OF FOUR HEPPLEWHITE FINELY CARVED MAHOGANY AND OLD GOLD SILK BROCADE SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

400 Open shield back with pierced urn splat, finely carved with leaf ornament, wheatears and classic moldings; unusual shaped and valanced upholstered seat, covered in old gold silk floral brocade, on square cable-fluted legs with spade feet. Some careful restoration, and repair. (*O'Day*)

[See illustration of one]

169. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS CARVED WITH PRINCE OF WALES' PLUMES *English, XVIII-XIX Century*

150 Open shield back, the splat carved and pierced with coroneted Prince of Wales' plumes and drapery festoons; dipped seat covered in peach and old silver damask; molded and tapered legs joined by a recessed stretcher. (*O'Day*)

[See illustration of one]

[NUMBER 170]

DECANTERS: NUMBER 17 COASTERS: NUMBER 123

200 —

170. GEORGE III FINELY GRAINED MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong top with convex cross-grained edge, over two small and two long drawers fitted with ormolu patera bail handles; valanced base with French bracket feet. The top and front in richly figured and toned flame-grain mahogany. *Height* 35¾ *inches; length* 36¼ *inches*

[See illustration]

171. CHIPPENDALE MAHOGANY PEMBROKE TABLE
Serpentine oblong top with two drop leaves, over a frieze drawer; on chamfered square legs tapering to plinth feet ornamented with guttae.
Height 27½ *inches; length open* 41¾ *inches*

172. GEORGE III DECORATED BLACK AND GOLD LACQUER TORCHÈRE
English, XVIII Century
Fluted urn standard with ogival tripod base, supporting a dished and valanced top. *Height* 36 *inches*

173. SHERATON INLAID MAHOGANY BEDSIDE TABLE
English, Early XIX Century
Containing a panel-banded cupboard door, and small drawer; molded top and quadrangular legs. Ormolu side handles.
Height 32½ *inches; width* 15¾ *inches*

174. SHERATON INLAID MAHOGANY CORNER BASIN STAND
English, circa 1800
Quadrantal, with splashboards enclosing three apertures, over a shelf with drawer and two mock drawers, and a shaped stretcher.
Height 40½ *inches; width* 26 *inches*

175. WALNUT UPHOLSTERED SIDE CHAIR IN CREAM BROCADE
Queen Anne Style
Together with a carved walnut and sage green silk damask stool. [Lot.] (*N. Y. Private Collector*)

176. SHERATON INLAID SATINWOOD OCCASIONAL TABLE
Circular top and frieze inlaid with tulipwood crossbandings, on square tapered legs with splayed toes. *Height* 27¾ *inches; diameter* 20¼ *inches*

177. SHERATON INLAID YEWWOOD NEST OF THREE TABLES
English, circa 1820
Graduated oblong tables with cross-grained borders; turned and stretchered trestle frames. (*Washington, D. C. Private Collector*)
Height 27¼ *inches; width* 22 *inches*
From Schmitt Bros., Inc., New York

[NUMBER 178]

2 75 LACQUER DESK BOX: NUMBER 354

178. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT WRITING TABLE *English, XVIII Century*

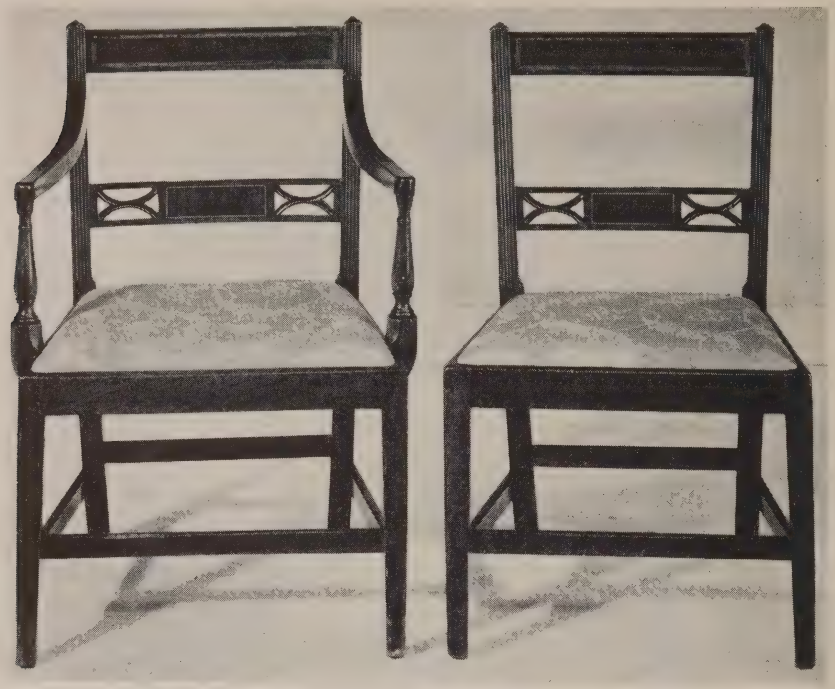
Oblong banded top, a tambour cylinder enclosing a fitted writing interior with sliding panel, over two frieze drawers and conformingly banded square tapering legs. *Height* 38½ *inches; width* 36½ *inches*

50 [See illustration]

179. SHERATON INLAID MAHOGANY VITRINE TABLE

With hinged and glazed lid, and frieze inlaid with marquetry *rinceau* bands and bowknotted drapery festoons; matching square tapered supports.

Height 27¾ *inches; width* 26 *inches*



[NUMBER 180]

180. SET OF SIX SHERATON INLAID MAHOGANY AND CREAM DAMASK DINING CHAIRS *English, circa* 1810

5 10

One armchair and five side chairs. Open back with reeded uprights and two banded cross slats, the lower pierced with fret motives, slip seat covered in cream and blue satin damask; square tapered legs with recessed stretcher. (*O'Day*)

[See illustration of two]

315

181. SET OF SIX SHERATON INLAID MAHOGANY AND CREAM DAMASK DINING CHAIRS

One armchair and five side chairs, apparently made at a later date to be used *en suite* with the preceding chairs; matching cream and blue satin damask seat coverings. (*O'Day*)

[NUMBER 182]
POKALS: NUMBER 142 CHEESE TRAY: NUMBER 361

360-

182. REGENCY INLAID MAHOGANY BOW-FRONT KNEEHOLE COMMODE
English, circa 1820

Oblong top edged with a cross-grained border strip, the bowed front containing three frieze drawers and six lower pedestal drawers edged with cockbeading and fitted with Prince of Wales' plume handles, surrounding a recessed and paneled cupboard door; molded plinth base. *Height* 32¾ *inches; length* 48½ *inches*

[See illustration]

50

183. SHERATON FINELY CARVED MAHOGANY SIDE CHAIR *English, circa* 1820
Open back with columnar uprights, and pearl-molded crest rail, over a twin trellis panel carved with drapery festoons centring Prince of Wales' plumes; conforming molded seat covered in wine velours; on square cable-fluted legs with plinth feet. (*Francis Estate*)

45

184. GEORGE III MAHOGANY CENTRE TABLE *English, Late XVIII Century*
Molded oblong top with frieze drawer at one end, and mock drawer, on chamfered and tapered square legs finished with casters. Reconstructed.
Height 29 *inches; length* 36 *inches*

50

185. MAHOGANY TUB WING CHAIR *Georgian Style*
Covered in rose-crimson *matelassé*. (*N. Y. Private Collector*)

170

186. GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE
Antique tripod table reornamented with a leaf molding, fluted and spiraled pillar, and conformingly carved base. *Height* 28½ *inches; diameter* 31½ *inches*

45

187. LOUIS XV CARVED, PAINTED AND PARCEL-GILDED FAUTEUIL
Painted cream; the powder blue silk damask covering worn.

25

188. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
Set of four shelves enclosed by open trellised and shaped sides, and containing two small lower drawers. Small imperfections.
Height 32¾ *inches; width* 26¼ *inches*

60

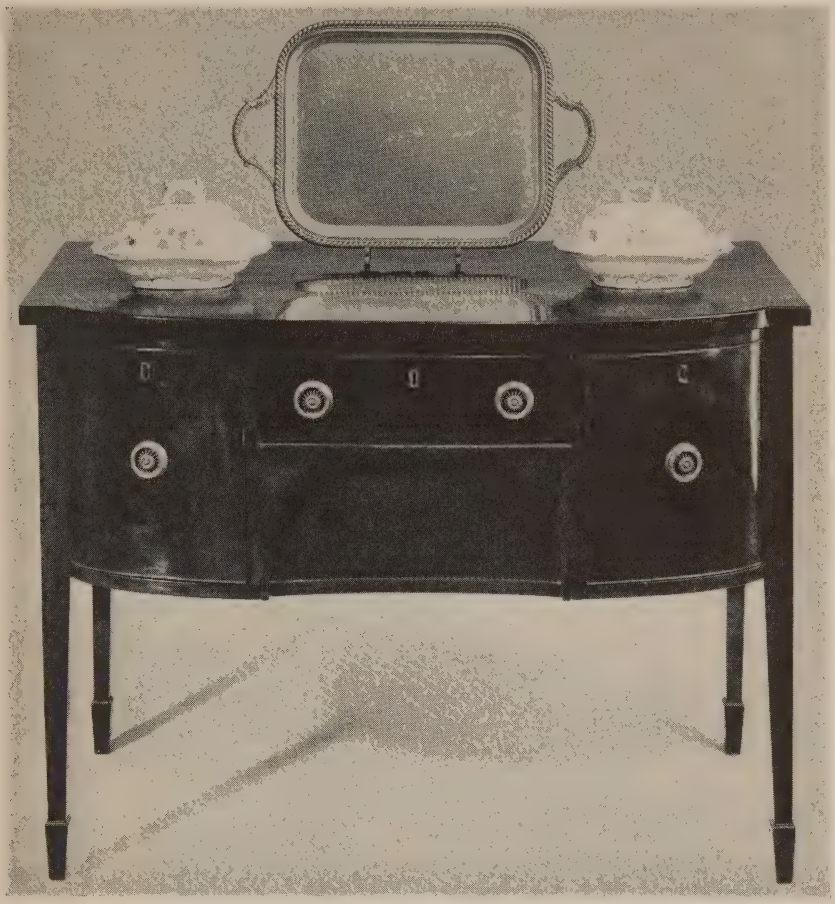
189. GEORGE III INLAID MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Oblong top with two D-shaped drop leaves, and ebony-banded frieze drawer enhanced with fine ormolu patera ring handles; square tapered legs, castered. Some restoration. *Height* 28¾ *inches; length open* 36 *inches*

15

190. WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIR *Circa* 1700
Handsomely carved and turned frame with caned back and imperfect seat panel. Some repair. (*Washington, D. C. Private Collector*)

130

191. CARVED AND INLAID WALNUT SERPENTINE-FRONT SIDE TABLE
Dutch, XVIII Century
Molded and banded demi-cartouche-shaped top, the serpentine-valanced front containing six drawers in two stages; on four cabriole legs carved with pendent leafage and eagle heads, terminating in claw-and-ball feet. (*Washington, D. C. Private Collector*) *Height* 29½ *inches; length* 29¾ *inches*



[NUMBER 192]

2/0 –

PORCELAIN: NUMBER 41 TRAY: NUMBER 305

192. GEORGE III INLAID MAHOGANY SMALL SWELL-FRONT SIDEBOARD

English, Late XVIII Century

Containing a central drawer above an arcaded and recessed lower drawer with simulated tambour panel, flanked by a deep wine drawer and cupboard; the stiles continuing to quadrangular legs with spade feet. Inlaid with shaped panel bandings. *Height* 36 *inches; length* 47½ *inches*

[See illustration]

193. REGENCY INLAID BURL ASH PILLAR CARD TABLE *English, circa* 1820
D-shaped top with hinged flap opening to a russet leather panel, on vase pillar with scrolled tetrapod; castered. Some restoration, and imperfections. (*Washington, D. C. Private Collector*) *Height* 29¼ *inches; length* 36 *inches*

194. REGENCY MAHOGANY KNEEHOLE SECRETARY *English, circa* 1825
With pedimental cresting, over double glazed doors with reeded and trellised astragals; a fall-front writing drawer with satinwood small drawers and arcaded pigeonholes, pedestal cupboards enclosing small drawers, and supporting a recessed cupboard simulating tambour work; valanced bracket base. Small imperfections. *Height* 7 *feet* 4 *inches; width* 38½ *inches*
From Martins of Sevenoaks, Kent

[See illustration]

195. REGENCY INLAID MAHOGANY SOFA TABLE *Circa* 1820
Oblong banded top with two drop leaves, over a conforming frieze with a drawer at either side, and stretchered trestle supports with arched bridge feet; castered. Some restoration. *Height* 30 *inches; length open* 47½ *inches*

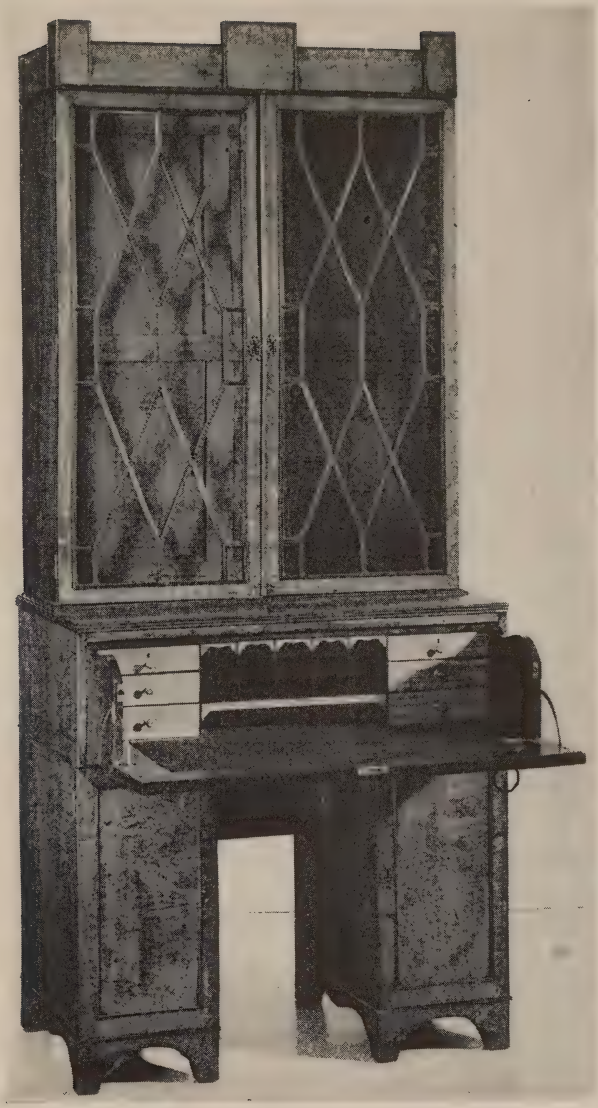
196. GEORGIAN CARVED AND GILDED WALL MIRROR
Upright frame carved with leaf ornament, developing a cleft pediment.
Height 41½ *inches; width* 19 *inches*

197. PAIR GEORGIAN CARVED MAHOGANY TORCHÈRES
Molded and leaf-collared standard, and circular top pierced for wiring; on tripod base. *Height* 5 *feet* 1 *inch*

198. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
French, Early XVIII Century
Continuously molded open-arm frame, the cartouche-shaped back, armpads and seat covered in antique old gold floral needlepoint, and centring *petit point* figures of Europa seated upon the Bull, with attendants, restored; cabriole legs with whorl feet. (*Washington, D. C. Private Collector*)

199. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
Open back, the crest rail and pierced vase splat carved with rococo frill ornament, matching open arms, seat covered in worn damask; fret-carved legs with pierced brackets, and chamfered stretcher. (*O'Day*)

200. GEORGIAN CARVED AND GILDED ARCHITECTURAL WALL MIRROR
Upright molded frame with cleft pediment centring a cartouche, the frieze enriched with leaf scrolls supporting a coronet.
Height 42½ *inches; width* 24½ *inches*



[NUMBER 194]

201. Carved Mahogany Bench *Chippendale Style*
With seat covered in jacquard tapestry; the cabriole legs finely carved with foliations, and terminating in whorl feet. *Length* 38½ *inches*

202. Pair Georgian Fret-Covered Open-Shelf Pier Cabinets
English, in part XVIII Century
Set of four graduated open shelves with shaped and fret-pierced sides, on pedestal-form stand with door enclosing oak drawers, a masked plinth drawer below. (*Francis Estate*) *Height* 7 *feet* 3 *inches; width* 21 *inches*
Collection of the Earl of Durham, Lambton, Northumberland
From M. Harris & Sons, London

203. Set of Four Mahogany and Crimson Leather Upholstered Side Chairs *Regency Style*
With concave back having scrolled crest surmounted by an ormolu carrying handle, and seat covered in crimson leather; fluted sabre legs. New condition. (*N. Y. Private Collector*)

204. Sheraton Inlaid Mahogany Bow-Front Chest of Drawers
English, circa 1820
Oblong top edged with frieze banding, over two small and two long drawers; valanced base. Some restoration; small imperfections.
Height 31½ *inches; length* 34¾ *inches*

205. Carved and Gilded Marquise in Green Satin Damask
Louis XV Style
With winged back, and seat covered in green satin damask, the valanced rails and cabriole legs carved with blossoms, and with antique gold finish. (*Washington, D. C. Private Collector*) *Length* 47¼ *inches*

206. Carolean Carved and Inlaid Oak Small Dresser
With canted and enclosed cupboard over a median drawer; turned front supports joined by an undershelf. *Height* 32½ *inches; length* 40½ *inches*

207. Carved and Painted Lit Divan *Louis XV Style*
With serpentine-arched *dossiers* and backs, seat and two bolsters covered in rose-taupe figured velours; cabriole legs. Painted celadon. (*O'Day*)
Length 6 *feet* 5 *inches*

208. Finely Inlaid and Decorated Satinwood Serpentine Commode
Adam Style
The incurvate ends, and convex front containing double doors, inlaid with panel bandings, and painted with classic festoons, floral ornament and two figural medallions outlined with a delicately carved and gilded framing; the top painted with a matching vine border; quadrangular mock-fluted and tapered legs. (*N. Y. Private Collector*) *Height* 35¼ *inches; length* 50 *inches*

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[NUMBER 209]

209. EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO ARCHITECTURAL PIER MIRROR *English or American, XVIII Century*
Upright crossetted and valanced frame with tasseled drapery pendants, the scrolled pediment centring an eagle-head cartouche, above a winged cherub head. (*Washington, D. C. Private Collector*)
Height 55 *inches; width* 30½ *inches*

[See illustration]

210. Carved Beechwood and Green Damask Canapé *Louis XV Style*
75 With triple-arched back panel, armpads and seat covered in green satin damask; valanced cabriole-leg frame carved with rococo leafage. (*Washington, D. C. Private Collector*) *Length* 6 *feet* 8 *inches*

211. Queen Anne Inlaid Walnut Slant-Front Writing Desk
English, Early XVIII Century
160 With banded slant lid and four long drawers, the former enclosing a refitted writing interior; molded base with scrolled bracket feet. Small imperfections.
Height 42½ *inches; width* 36½ *inches*

212. Inlaid Mahogany Two-Pedestal Extension Dining Table
Sheraton Style
150 Oblong top in two sections, with rounded corners and wide edge border, extending with a telescopic action, on turned pedestals with reeded and splayed tripods; castered. With two matching leaves. (*N. Y. Private Collector*)
Height 29¼ *inches; length* 5 *feet* 6 *inches extending to* 8 *feet* 6 *inches; width* 43¾ *inches*

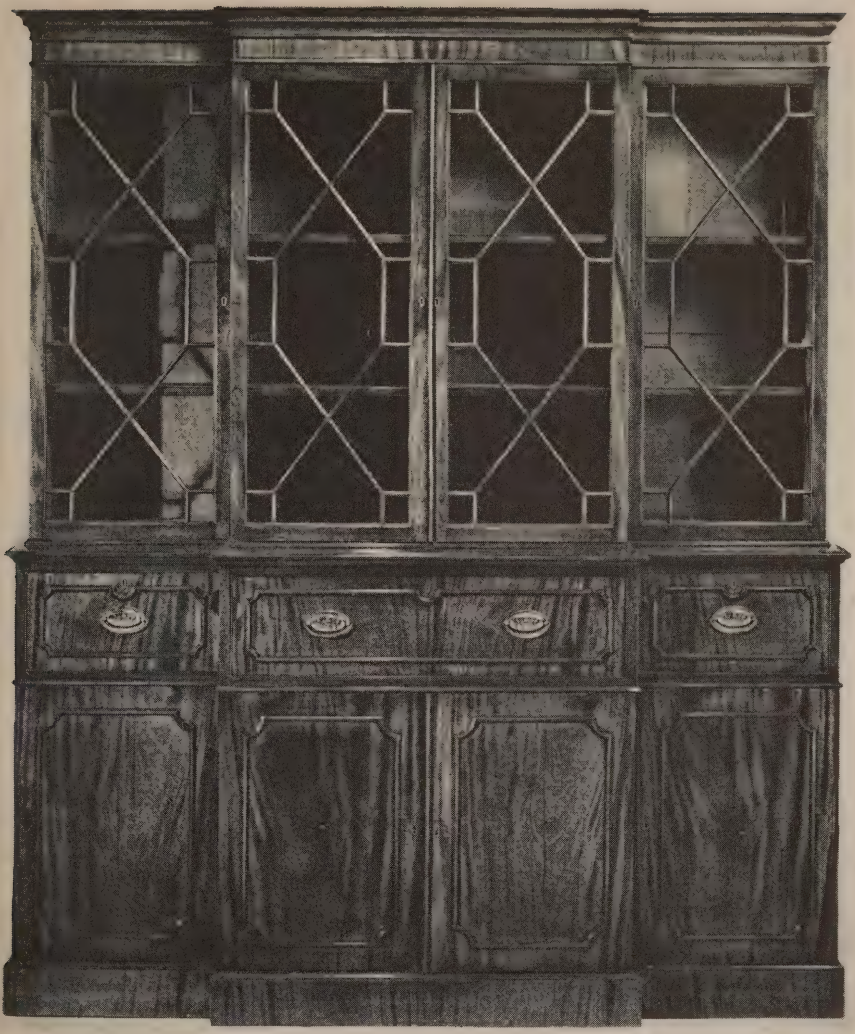
213. Sheraton Mahogany Break-Front Secretary-Bookcase
250 With molded cornice and frieze, over four glazed doors with molded and trellised astragals, the conforming projected underbody containing a fall-front fitted writing drawer with tooled crimson leather panel, over a double cupboard, and flanked by two drawers and cupboards; molded plinth base. Enhanced with shaped panel moldings, and thistle patera bail handles.
Height 7 *feet* 1 *inch; width* 6 *feet*

[See illustration]

214. Inlaid Mahogany Serpentine-Front Sideboard
120 *American Hepplewhite Style*
Containing three frieze drawers, over four cupboard doors, all inlaid with linear bandings and fan segments; conforming square tapered supports. (*Sanger*) *Height* 41½ *inches; length* 5 *feet* 1 *inch*

215. Inlaid Mahogany China or Book Cabinet *Georgian Style*
140 Molded cornice, fluted frieze centring a marquetry festoon panel, and double glazed doors with arched mullions; over a chest of two small and two long banded drawers with wave-fret border, and bracket base. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 42½ *inches*

216. Sheraton Turned Mahogany Tall-Post Bedstead
100 Vase-turned and vertically molded tall posts, those at the rear joined by a shaped headboard. With box spring and mattress. (*O'Day*)
Height 7 *feet* 4 *inches; width* 55 *inches*



[NUMBER 213]

217. Regency Inlaid Mahogany Serpentine-Front Sideboard
English, circa 1825
Containing a long frieze drawer with central recessed shaped panel, inlaid with ebony bandings, a deep wine drawer and cupboard; vertically molded stiles continuing to matching ring-collared reeded legs. Some repair, and imperfections. (*L. I. Private Collector*) *Height* 39¾ *inches; length* 7 *feet* 6 *inches*

218. Empire Carved and Turned Mahogany Tall-Post Tester Bedstead
Turned and vertically reeded posts with spiraled and erect leaf collars, supporting a pedimented headboard, and tester frame; castered. With box spring and mattress. (*O'Day*) *Height* 6 *feet* 10 *inches; width* 5 *feet* 2 *inches*

219. Carved Mahogany Tester Bedstead *Empire Style*
The turned and fluted posts carved with spiraled leafage, with matching front traverse, the headboard scrolled. Has box spring and mattress. (*Brokaw*)
Height 7 *feet* 2 *inches; width* 5 *feet*

220. *Carved Mahogany and Ormolu Tall-Case Chiming Clock
J. Smith & Sons, London
Arched and pedimented hood, ormolu colonnettes flanking the silvered and engraved dial with chimes-silent, and Whittington-Cambridge chimes; conforming lower case. *Height* 8 *feet* 4 *inches; width* 25 *inches*

221. Napoleon III Acajou Marquetry and Ebonized Centre Table
Cartouche-shaped top with paneled frieze, on round fluted pillar legs with stretchers centring an urn; elaborately inlaid with marquetry ornament, and mounted in *bronze doré*. (*N. Y. Private Collector*)
Height 29½ *inches; length* 55½ *inches*

222. Chippendale Mahogany Low Tripod Table
Circular top, tilting on a low tripod stand; castered. Reduced; some imperfections. *Height* 20½ *inches; diameter* 31¾ *inches*

223. Louis XVI Carved Walnut Bergère
Small wing chair covered in apricot damask. (*Washington, D. C. Private Collector*)

224. Sheraton Mahogany Pole Screen and Cheval Screen
Tripod pole screen with decorative shield-shaped banner; and trestle-form screen with hinged shelf. Some imperfections. [Lot.]
Heights 55 *and* 38¼ *inches; widths* 14¼ *and* 16½ *inches*
Collection of J. P. Morgan, New York

225. Regency Inlaid Mahogany Pillar Table
Modified square top with banded and reeded edge, on molded urn pillar, with incurvate plinth and scroll feet. *Height* 28¾ *inches; width* 20¾ *inches*

226. Silk Embroidery Panel and Laidwork Stole
Florentine, XVII Century
Panel worked in pastel-colored silks with symmetrical blossoms and perched birds, the stole in matching colors. [Lot.] 54 *x* 28 *inches*

226a. Petit Point Bell Pull *English, circa* 1830
Finely worked with green parrots and black doves on gold and beige. (*Glover*)
Length 7 *feet* 8 *inches*

227. Fa Hwa Porcelain Vase, Mounted as Lamp
Tall-necked ovoid vase molded with yellow and aubergine prunus motives. Fitted for electricity, with shade. (*Washington, D. C., Private Collector*)
Height 19 *inches*

228. Pair Decorative China Oval Platters
Decorated with floral sprays, and a border of rose lambrequins, in the Chinese taste. *Length* 19¼ *inches*

229. Pair Georgian Lead Jardinieres *English, XVIII Century*
Small round jardiniere with lion-mask loose-ring handle. Some imperfections.
Length 13½ *inches*

230. Six Old Continental Brass Decorative Objects
Pair shield-form wall sconces, with single candle arm; three *ajouré* boat-shaped trays, and a chamber candlestick. [Lot.] *Lengths* 9 *to* 14 *inches*

231. Brass Door Knocker and Pair Three-Light Wall Sconces
Lion-mask door knocker, with ring handle; and pair turtle-form sconces with three scrolling candle arms. [Lot.] *Heights* 8 *and* 9½ *inches*

232. Five Decorative Bronze Objects
Pair sphinx-form book-ends, statuette of Napoleon, figural inkwell group and a table bell. Minor imperfections. [Lot.] *Heights* 3 *to* 7 *inches*

233. Five Old Pewter and Silvered Brass Table Articles
Deep round bowl with loose-ring handles, two-handled porringer, *ajouré* inkwell, and an oval dish; and a silver-washed brass wine cooler with engraved coat of arms. [Lot.]

[END OF FIRST SESSION]

SILHOUETTES

234. Four Miniature Portrait Silhouettes *XVIII-XIX Century*
Three painted on glass and one on ivory; mounted in swivel brooches. [Lot.] (*Morse*) *Heights 1 to 1⅝ inches*

235. Four Miniature Portrait Silhouettes *Circa* 1790-1820
Double medallion of a lady on glass and a gentleman on ivory; two portraits of gentlemen; and a portrait of a lady on ivory in a locket frame. [Lot.] (*Morse*) *Oval: heights 1¼ to 2¾ inches*

236. Bust Portraits: Three Silhouettes
English and American, circa 1825-50
Bust-length portrait of a gentleman to right, by Master Hubard; Sir C. Ross, to left, att. to G. White, London; and a young lady to left. [Lot.] (*Morse*) *Oval: heights 2¼ to 2½ inches*

237. Lady and Gentleman: Two Silhouettes *English, circa* 1820-30
Head and shoulders portraits, the lady wearing bonnet and collar, penciled in white and gold, att. to J. Neville (fl. 1830); the gentleman wearing a high stock. [Lot.] (*Morse*) *Oval: heights 3¼ and 3⅜ inches*

238. Bust Portraits: Two Silhouettes *English, circa* 1810
Portraits of a gentleman and lady in profile to right, gold-penciled, by J. Oliers and J. Field (1771-1841); plaster backs. [Lot.] (*Morse*)
Oval: height 3¼ inches

239. Ladies: Two Silhouettes *English, circa* 1830
Bust portraits in profile to left, gold-penciled, attributed to E. Whittle. [Lot.] (*Morse*) *Oval: height 3 inches*

240. *Bust Portraits: Three Silhouettes in Gold Frames
Circa 1815-20
Pair of portraits of a lady and gentleman, mounted in a single gold locket frame; and a portrait of a gentleman to the left, in india ink and wash, mounted in a gold frame. [Lot.] (*Morse*) *Oval: heights 1¾ and 2¼ inches*

241. Bust Portraits: Three Silhouettes

English and American, XVIII-XIX Century

Hollow-cut silhouette of William Sawyer of Charlestown, att. to William Doyle, Boston, Mass. (*w.* 1828); bust-length portrait on glass of a lady, att. to Mrs Beetham, London (fl. 1785); and a bust-length portrait on glass of a gentleman, att. to Hamlet of Bath (fl. 1800). [Lot.] (*Morse*)

Oval: heights 2⅛ to 2¾ inches

242. Portraits of Gentlemen: Four Silhouettes *English, circa* 1810-25

Four portraits of gentlemen in profile to left, gold-penciled; one signed J. Field (1771-1841); one att. to P. Skeolan, the other to J. Field. [Lot.] (*Morse*)

Oval: heights 3 to 3⅝ inches

243. Bust Portraits: Three Silhouettes *English, circa* 1840

Two ladies, to right, one signed, R. L. Wilcox; and a gentleman, to left. Painted with india ink and wash on stipple engraving. [Lot.] (*Morse*)

Oval: heights 3 to 3½ inches

244. Portraits of Gentlemen: Three Silhouettes

English, circa 1830-40

Two bust portraits in profile to right, and one to left, gold-penciled. [Lot.] (*Morse*)

Height 3¼ inches

245. Portraits of a Lady and a Gentleman: Pair Silhouettes

American, circa 1835

Half length to left and right; highlighted with color wash. (*Morse*)

Oval: height 3⅜ inches

246. Bust Portraits: Four Silhouettes *American, circa* 1825-30

Head-and-shoulder portraits of three ladies, and of a gentleman; two inscribed and dated, May 1826. [Lot.] (*Morse*) *Oval: heights 2¼ to 3¼ inches*

247. Bust Portraits: Four Silhouettes

English and American, XVIII-XIX Century

James Bickmore, Esq., and Fisher Hill, both hollow-cut; portrait of a young lady, on glass, att. to J. Wesley Jarvis (1789-1839); and a German silhouette of a gentleman, to left. [Lot.] (*Morse*) *Oval: heights 2¾ to 4 inches*

248. Portraits of Youths: Two Silhouettes *English, circa* 1800

One on glass of a young boy, at half length wearing a white ruff, att. to W. Rought, Oxford; the other on plaster, of a boy, wearing a military uniform, att. to John Field, London. Both gold-penciled. [Lot.] (*Morse*)

Oval: heights 2 and 2¼ inches

249. Bust Portraits: Four Silhouettes *English, XIX Century*
Bust portraits of a lady and gentleman, the latter att. to H. & J. Waller; and bust portraits of two gentlemen to left and right respectively. [Lot.] (*Morse*)
Oval: heights 2¾ to 3¼ inches

250. Bust Portraits: Four Silhouettes *English, XVIII-XIX Century*
Including a pair of a lady and a gentleman with head-and-shoulders portraits; and two bust-length portraits of ladies to left, one gold-penciled. [Lot.] (*Morse*)
Heights 2½ to 3 inches

251. Bust Portraits: Pair Silhouettes *English, circa* 1850
Portraits of gentleman and lady, both hollow-cut, the costumes in india ink; framed with black and gold painted glass mats. [Lot.] (*Morse*)
Oval: heights 3 and 3¼ inches

252. Lieut. Welsh *Lea, Portsmouth, XVIII Century*
Head-and-shoulders portrait in naval uniform, to right; on glass in 'dot and stipple' manner, resembling engraving. Plaster back. (*Morse*)
Oval: height 2¾ inches

George Welsh was a lieutenant on H.M.S. *Vigo*, and stationed at St. Helena during Napoleon's exile there.

[See illustration]

253. Portrait of a Gentleman *Lea, Portsmouth, XVIII Century*
Almost half-length portrait to right; on glass in 'dot and stipple' manner, resembling engraving. Plaster back. (*Morse*) *Oval: height 2⅝ inches*
Collection of Desmond Coke, Esq.

[See illustration]

254. Reverend G. T. Morse and Mrs. S. F. Campbell: Pair Silhouettes *English, XVIII Century*
Half-length figures to right and left; on plaster. Probably by W. Phelps. (fl. 1788). (*Morse*) *Oval: height 3½ inches*

[See illustration]

255. Portrait of a Lady and a Gentleman: Pair Silhouettes *John Miers and Miers & Field, English, XVIII Century*
Bust-length figures to left and right, respectively, gold-penciled; on plaster. (*Morse*) *Oval: height 3¼ inches*

[See illustration]

Illustration of numbers 252 *to* 255 *inclusive appears on the following page*

ABOVE: NUMBER 255
CENTRE: NUMBERS 252-256-253
BELOW: NUMBER 254

256. Mr and Mrs Matthew Eades: Pair Silhouettes

English, circa 1840.

60

Three-quarter-length figures to right and left, gold-penciled. (*Morse*)

Oval: heights 5¼ *and* 5½ *inches*

[See illustration of one]

257. Bust Portraits: Four Silhouettes *English, XVIII-XIX Century*
Two profiles of gentlemen, one on plaster; of a lady, painted on glass by James Stooke (fl. 1830); and a hollow-cut portrait of a gentleman, by Mrs Sarah Harrington (fl. 1775). [Lot.] (*Morse*) *Oval: heights 2½ to 3 inches*

258. Portrait of a Lady and a Gentleman: Two Silhouettes
English, XVIII Century
Bust-length to left and right, respectvely, the lady wearing a brimmed hat; gold-penciled. [Lot.] (*Morse*) *Oval: height 3½ and 3¾ inches*

259. Bust Portraits: Four Silhouettes *English, XVIII Century*
Miss Baddely of Shelton, bust portrait to right; Dr. Edward Rigby, to right, by J. Pelham; and two gentlemen to left, one att. to H. Gibbs, Chelsea. On glass, with wax backing. [Lot.] (*Morse*) *Oval: heights 2½ to 2¾ inches*

260. Bust Portraits: Two Silhouettes *English, XVIII Century*
Head and shoulders, to left and right; on plaster. (*Morse*)
Oval: height 3½ inches

261. Rev. Creswell Taylor, and a Lady: Two Silhouettes
English, XVIII Century
Bust length to right and left, respectively; on plaster. The lady probably by Mrs Lightfoot (fl. 1785). (*Morse*) *Oval: height 3½ inches*

262. Bust Portraits: Three Silhouettes
English and American, XIX Century
Portrait of a gentleman, to right, gold-penciled, att. to G. Atkinson, Windsor, (*c.* 1815); and two gentlemen, one att. to D. Dudley, Boston, Mass. (*c.* 1880). [Lot.] (*Morse*) *Heights 3 to 3¾ inches*

263. A Lady and a Gentleman: Two Miniatures *English, circa* 1830-40
Three-quarter-length portrait of a seated lady, gold-penciled, att. to J. Dempsey; and a bust portrait of a youthful gentleman, att. to James Howie, Jr., Edinburgh. [Lot.] (*Morse*) *Heights 2¾ and 4¼ inches*

264. Bust Portraits: Three Silhouettes *English, XVIII Century*
Profile of an officer, and of a lady, on plaster, both by Hamlet (1779-1815); and of a lady, by Isabella Beetham (fl. 1750); all on glass. [Lot.] (*Morse*)
Oval: heights 2 to 3¼ inches

265. Bust Portraits: Two Pairs Miniatures *American, circa* 1810-20
Portraits to left and right of two ladies and two gentlemen; in india ink and wash. One pair with glass mats. [Lot.] (*Morse*) *Heights 3 to 3¼ inches*

266. Bust Portraits: Four Silhouettes

English and American, XVIII Century

Pair of portraits of a gentleman and lady; and portraits of a lady and young officer, the latter in india ink and wash. [Lot.] (*Morse*)

Heights 2½ to 3 inches

267. Bust Portraits: Four Hollow-Cut Silhouettes

American, circa 1830

Head and shoulder portraits of Mary Wheelock, att. to William King (fl. 1805); a lady, to left; and two gentlemen, to left, one *en découpage* and signed Carl Libby. [Lot.] (*Morse*) *Oval: heights 2½ to 3 inches*

268. Portraits of Gentlemen: Two Profile Miniatures

English, Late XVIII Century

Bust length to left and right, one with sideburns, by Hamlet (fl. 1800). Together with a pair of bust portraits of Mr and Mrs Brown of Boxford, *c.* 1835, by Rufus Porter. [Lot.] (*Morse*) *Watercolors, oval: 3⅜ inches*

269. Portraits: Three Silhouettes *English, circa* 1830

Standing figure of a lady, gold-penciled, att. to Master Hubard; and of a gentleman, gold-penciled; and of Sir John Perry, seated before a table with writing desk painted with india ink and penciled in gold, att. to J. Dempsey. [Lot.] (*Morse*) *Heights 6¾ to 8¾ inches*

270. Rev. John Glenn *Auguste Edouart, American:* 1789-1861

Profile standing portrait, to the left, of a gentleman holding a book. (*Morse*)

Height 8¾ inches

271. Martin Van Buren, Eighth President of the U. S.

William Henry Brown, American: 1808-1883

Full-length standing figure in profile to the right, having risen from a chair; sketched background of wallpaper with a painting. (*Morse*)

13¼ *x* 9¾ *inches*

Note: On the back of this silhouette is an autographed letter signed by Van Buren, congratulating the silhouettist, and dated *Lindenwald, September 6,* 1843.

272. Portrait of a Gentleman *Miers & Field, London,* 1827

Large profile bust portrait of a gentleman to the right. Bird's-eye maple frame. (*Morse*) *Height 18 inches*

Collection of Nevill Jackson, Esq., London

273. Panel of Twenty-One Silhouettes *English, circa* 1830
Interesting collection of bust portraits of gentlemen and ladies, and one child; mounted on a single mat. Framed. (*Morse*)

274. Portrait and Two Profiles: Three Silhouettes
English, XIX Century
Full-length portrait of a gentleman; and bust profile portraits of a lady and gentleman, all gold-penciled. [Lot.] (*Morse*) *Heights 3 to 7 inches*

275. Bust Portraits: Four Silhouettes *American, circa* 1810-20
Mrs Porter and Rebecca Adams, both in profile to left; Sally Merrill and Abagail George, both in profile to right, inscribed. [Lot.] (*Morse*)
Heights 2¼ to 2¾ inches

276. Bust Portraits: Four Silhouettes
English and American, XIX Century
Portraits of a gentleman and lady. The former hollow-cut, by Moses Chapman (1783-1821); and of two ladies, in india ink and wash, one attributed to Watkins. [Lot.] (*Morse*) *Heights 2½ to 4 inches*

277. Five Silhouettes *American, circa* 1810-50
Bust portraits of a lady, att. to Wm. Bache (1771-1845), and a gentleman, by Moses Chapman (1783-1821); three-quarter-length silhouettes of two ladies, hollow-cut, in india ink and wash; and a bust portrait of a gentleman. [Lot.] (*Morse*) *Heights 2¾ to 4 inches*

278. Bust Portraits: Eight Miniature Silhouettes
XVIII-XIX Century
Portraits of two gentlemen on ivory, in medallion frame; two portraits of children and one of a lady, on porcelain; portrait of a lady, on glass; and portraits of a lady and gentleman, in oval locket frames. [Lot.] (*Morse*)

279. Five Miniature Portrait Silhouettes *XVIII-XIX Century*
Double medallion of a gentleman and lady on glass, one with wax background; portrait of a gentleman, *circa* 1785, in daguerreotype frame; portrait of a gentleman, on glass; a profile on glass of a priest signed, Schmid, Vienna, 1821 (?). [Lot.] (*Morse*) *Heights 1¾ to 2½ inches*

*GEORGIAN AND EARLY AMERICAN SILVER AND SHEFFIELD PLATE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, all the articles in this category [nos. 280 to 307 inclusive] are subject to the 20 per cent Federal Excise Tax.

280. Eight Silver Coffin-End and Other Tablespoons
American, circa 1790-1830
30 Coffin-end and spatulate handles, by Ezekiel Burr, Providence, R. I.; W. S. Nichols, Newport, R. I.; T. P. Drown, Newburyport, Mass., etc.; all monogrammed. [Lot.] (*Morse*)

281. Six Silver Tablespoons and Four Dessert Spoons
American, circa 1730-90
30 Tablespoons including examples by Benjamin Hurd, Roxbury, Mass.; Samuel Parmelee, Guilford, Conn.; and Paul Revere (patriot), Boston, Mass. (mark almost illegible); three dessert spoons by Daniel Boyer, Boston, Mass., and one by Wm. Little, Newburyport, Mass.; spatulate-type handles. [Lot.] (*Morse*)

27 50 282. Silver Ladle and Seven Tablespoons *American, circa* 1780-1820
Ladle by A. & G. Welles, Boston, Mass.; spoons by John Bedford, Fishkill, N. Y.; Ezekiel Burr, Providence, R. I., and others. Various spatulate handles, with bright-cut engraving and monograms. [Lot.] (*Morse*)

283. Three Silver Rattail and Other Dessert Spoons
American, circa 1710-30
20 Cartouche-end rattail spoon by Edward Winslow, Boston, Mass., 1699-1753, slightly clipped; spatulate spoon by William Burt, Boston, Mass., 1726-52; and a cartouche-end rattail spoon, unmarked. [Lot.] (*Morse*)

284. Twelve Silver Tablespoons *American, circa* 1790-1830
55 Various spatulate and coffin-end handles; by Theophilus Bradbury, Newburyport, Mass.; George Welles, Boston, Mass.; W. Long, Philadelphia, Pa., etc.; inscribed or monogrammed. [Lot.] (*Morse*)

285. Twelve Silver Table and Dessert Spoons
American, circa 1730-1820
40 Various spatulate and coffin-end handles; by Nathaniel Austin, Boston, Mass.; Samuel Bartlett, Concord, Mass.; Joel Sayre, Southampton, L. I.; William Cleveland, Norwich, Conn., etc.; mostly monogrammed. An interesting assortment. [Lot.] (*Morse*)

286. Forty Silver Tea, Coffee and Salt Spoons
American, circa 1780-1850
Mainly with spatulate handles, some engraved with monogram; an extensive assortment of spoons. [Lot.] (*Morse*)

287. Thirty-Six Silver Tea and Coffee Spoons *American, circa* 1800-40
Various spatulate handles, mostly monogrammed or inscribed with the owner's names; including ten by Joseph Moulton, 3rd, Newburyport, Mass. and five by Caleb Warner, Salem, Mass., etc. [Lot.] (*Morse*)

288. Thirteen Georgian Silver Mote Spoons and Nine Coffee Spoons *English, circa* 1750-90
Small mote spoons with variously pierced bowls, the handles tapering to a pointed pick, marks illegible; coffee spoons mainly with spatulate handles, including a set of six by Hester Bateman, London, 1789. [Lot.] (*Morse*)

289. Twenty-Four Silver Teaspoons *American, circa* 1780-1820
Spatulate and coffin-end spoons, by E. S. I. and W. Moulton, Newburyport, Mass.; Robert Brookhouse, Salem, Mass.; William Simes, Portsmouth, N. H., etc.: together with a sugar tongs by George Aiken, Baltimore, Md. [Lot.] (*Morse*)

290. Twenty-Four Silver Teaspoons *American, circa* 1780-1820
Types of the preceding, by Caleb Beal, Hingham, Mass.; Samuel Drowne, Portsmouth, N. H., etc.; together with a sugar tongs by Wm. Moulton. [Lot.] (*Morse*)

291. Twenty-Four Silver Teaspoons *American, circa* 1790-1820
Various spatulate handles, mostly monogrammed or inscribed with the owners' names; including examples by Caleb Warner, Salem, Mass.; Joseph and William Moulton, Newburyport, Mass., etc. [Lot.] (*Morse*)

292. Twelve Silver Tablespoons *American, circa* 1780-1820
Spatulate and coffin-end spoons, including a few wheat-sheaf and flower-basket designs by Daniel Rogers, Newport, R. I.; Ezekiel Burr, Providence, R. I.; J. B. Jones, Boston, Mass., and Rockwell; inscribed or monogrammed. An unusually interesting assortment. [Lot.] (*Morse*)

293. Eighteen Silver Coffee Spoons and Twelve Teaspoons
American, circa 1750-95
Both mainly with spatulate handles, many monogrammed; by Jacob Hurd, Boston, Mass.; Thomas Coverley, Newburyport, Mass.; Thomas Pons, Boston, Mass., etc. [Lot.] (*Morse*)

294. Twelve Silver Tablespoons and Twelve Dessert Spoons
American, circa 1800-30

30 Spatulate and panduriform handles, some engraved with monograms and owners' names, including examples by George Welles, Boston, Mass.; Thomas Richmond, Waterford, N. Y., etc. [Lot.] (*Morse*)

295. Six William and Mary and Georgian Silver Spoons
London, 1697-1797

25 Early trifid-end rattail spoon by William Scarlett, 1697; four spatulate tablespoons, 1716-31; and a small gravy ladle, 1797. [Lot.] (*Morse*)

296. Four Georgian Silver Apostle Spoons *London,* 1739-74

40 S. Peter, by I. S., unidentified, 1739; S. Thomas, by Robert Rew, 1758; S. John, maker unidentified, 1761; and S. Simon, by Thomas Wynne, 1774. [Lot.] (*Morse*)

297. George III Silver Shell Ladle and Two Basting Spoons
London, 1773-1796

60 Large shell ladle and two spoons with monogram and crest, spatulate handles. Together with two George III silver marrow spoons. [Lot.] (*Morse*)

298. Fine George III Silver and Cut Glass Cruet, by Paul Storr
London, 1810

290 Oval stand with gadrooned and shell-molded rim, on four urn-shaped leaf-molded supports, the raised centre with a band of gadrooning and centring an engraved coat of arms of *Shakerley;* below a group of four circular bottle holders on lion-form supports, surmounted by a leaf-molded shaft terminating in a heart-shaped handle. Fitted with two cut crystal condiment bottles and two mustard pots, the latter with silver covers. (*Deutz*) *Length* 15 *inches*

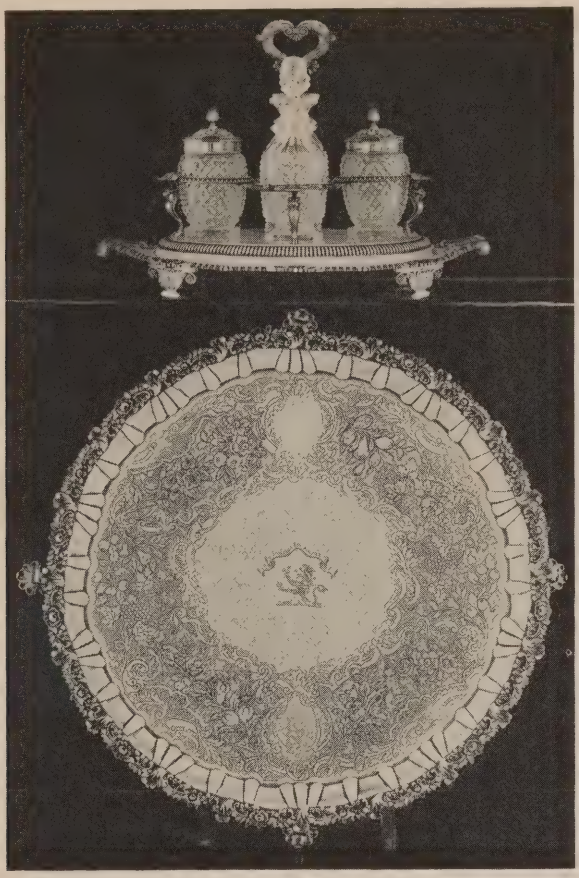
Note: Charles-Watkin-John Buckworth Esq. (1767-1834) of Somerford Park, Cheshire, assumed by act of Parliament in 1788 the surname and arms of Shakerly only, and was High Sheriff of the county of Cheshire in 1791. He was succeeded in 1874 by his son Charles-Peter, who was created a Baronet in 1858.

Collection of Sir Charles-Watkin Shakerly, Somerford Park, Congleton, Cheshire

From James Robinson, Inc., New York

Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

[See illustration]



[NUMBERS 299 AND (ABOVE) 298]

299. GEORGE III MASSIVE IRISH SILVER SALVER

Jas. Le Bass and William Law, Dublin, 1817

Circular, the rim richly wrought in relief with nulled strap scrolls, blossoms and foliations, enclosing a wide border engraved with fruit and flower tendrils in a matt ground outlined by strap scrolls, and centred with a crest and motto; on four scrolled shell-form feet. Weight about 115 ounces. (*Deutz*)

Diameter 19½ *inches*

Collection of Helen Winthrop Weyant, Parke-Bernet Galleries, Inc, 1945

[See illustration]

300. PAIR GEORGE IV SILVER CHAMBER CANDLESTICKS
Robert Garrard, London, 1822
60 Saucer-form tray with scroll handle, centring an urn-shaped candle holder and coniform snuffer; engraved with crest. *Length* 6¾ *inches*

[See illustration]

301. PAIR GEORGE III REPOUSSÉ SILVER CANDLESTICKS
Wm. Watkins, London, 1770
90 Quadrangular baluster shaft and cartouche-shaped foot *repoussé* with nosegays, cartouches and imbrications; *bobêches* of later date. (*N. Y. Private Collector*)
Height 13 *inches*

302. FOUR GEORGIAN AND EARLY VICTORIAN SILVER BASTING SPOONS
London and Dublin, 1773-1847
110 With spatulate handles, engraved with initials, one with molded shell ornament. Together with three George III tablespoons. [Lot.] (*Morse*)

303. SILVER CREAMER *Wm. Moulton, Newburyport, Mass.,* 1772-1861
Plain oval helmet-form creamer with angular loop handle. Together with a
40 smaller George III creamer, London, 1795. [Lot.] (*Morse*) *Height* 4 *inches*

304. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TRAY *Circa* 1810
Oval tray with gadrooned rim, four acanthus-molded handles, and scrolled feet.
85 *Length* 27½ *inches*

305. GEORGE III SHEFFIELD PLATE TWO-HANDLED OBLONG TRAY
Circa 1800
Oblong tray with gadrooned border and acanthus leaf handles; centre engraved
95 with crest. *Length* 24 *inches*

[See illustration]

306. GEORGE III CHASED SILVER DOME-TOP TANKARD
John Langlands, Newcastle, 1800
The body massively chased at later date with a cavalry battle scene; domed cover with collars of foliage, loop handle with open strapwork billet. (*Deutz*)
60 *Height* 8½ *inches*

[See illustration]

307. PAIR GEORGE III SHEFFIELD PLATE SMALL COVERED DISHES *Circa* 1810
Deep round dish with loose-ring handles, detachable gadrooned liner and cover with foliated shell lock handle; applied with silver escutcheons with crests.
100 (*Deutz*) *Length* 8½ *inches*

Illustration of number 300 *appears on page* 74; *of number* 305 *on page* 35; *and of number* 306 *on page* 11

PAINTINGS

308. Coastal Scene at Chiaia *Neapolitan School, circa* 1800
An elegant allée of trees on both sides, stretches along the blue Tyrrhenian Sea, lined by mountains. Stone buildings in classical style along the street at the right. (*N. Y. Private Collector*) *Gouache:* 15½ *x* 24 *inches*

309. Normandy Peasants: Pair Paintings
Daniel Ridgway Knight, American: 1839-1924
[A] A dark-haired peasant girl is seen carrying a heavy load of flowers and foliage over her shoulder, along a path grown with wildflowers, through a wheatfield. [B] A young peasant woman, seated on a stone parapet in fields, is looking down at an infant whom she is holding on her lap; a yellow-checked bundle on the ground beside her. Both signed, and dated *Paris* 1884.
Watercolor: 15 *x* 11 *inches*

310. Landscapes with Figures: Pair Paintings
Francesco Zuccarelli, Italian: 1701-1788
[A] On a sandy path winding through a wooded landscape, herdsmen are driving their flock; a shepherdess in front is talking to two Franciscans, who are seated by the wayside. [B] In the centre gypsies are resting around an open fire at the edge of a mountain road before wooded rocks; an elegantly dressed cavalier, with his dog, stands talking to them. (*Hartveld Estate*) 14 *x* 18 *inches*

311. The Road to Maidstone *Leigh Sampson, British: fl.* 1890
On a sandy country lane, four work horses are drawing a cart on which tree trunks are piled; the driver is cracking his whip. At the left, ducks near a pool. Signed, and dated 1891. 16 *x* 20 *inches*

312. Channel Scene *British School, circa* 1830
The ship *Daphne,* flying the British flag and a blue pennant, is moving to the right through green waves; white cliffs in the right background. 24 *x* 36 *inches*

313. Still Life *Priscilla Roberts, American Contemporary*
A brass candlestick stands on a gray table cloth between a dish filled with apricots and grapes and a bast container holding apricots; scattered fruit in front. Almond green background. Signed. *Board:* 20 *x* 24 *inches*

314. Portrait of a Lady *British School, XVIII Century*
Bust portrait of a lady with powdered hair and white gown. Framed.
Pastel: 22¾ *x* 18¾ *inches*

[NUMBER 316]

650

316. FLOWERS *Arnold Bloemer, Dutch:* 1792-1844

A relief-decorated urn standing on a yellow marble plinth is filled with roses, tulips and other summer flowers; two faded roses and a sprig of primroses are lying on the plinth. Light gray shaded background. Signed with monogram.
26½ x 21½ *inches*

Note: Compare the flower piece by the same artist in the Rotterdam Museum.

[See illustration]

317. PARADISE *Jan Brueghel the Younger, Flemish:* 1601-1678
The semi-nude figure of a nymph, surrounded by numerous wild animals, is feeding a wolf from a tazza; behind her stands a red-cloaked servant holding a ewer. Landscape background with classical temples. (*Hartveld Estate*)
Cradled panel: 12 *x* 18 *inches*

318. HARBOR OF MALTA *Horace Vernet, French:* 1789-1863
Along the fortified harbor entrance buildings in full sunlight overlook a bay which extends into the foreground, where groups of fishermen are resting on the stones, and rowboats are seen at anchor; a sailing vessel at the right. (*Hartveld Estate*) 17 *x* 26 *inches*
From P. & D. Colnaghi & Co., London

319. SLEEPING GIRL *British School, Early XIX Century*
Shoulder-length figure of a reclining semi-nude girl, with a white cloth draped over her right shoulder; purple-red drapery background and a vista of a hilly landscape in the right distance. Oval. (*Hartveld Estate*) *Pastel:* 19 *x* 27 *inches*

320. INTERIOR WITH BOORS *Willem van Herp, Flemish:* 1614-1676
Rustics are seated at the left playing cards and drinking; in the rear, to the right, others are grouped at a table. On the floor two pigs amid scattered vegetables and brass dishes. (*Hartveld Estate*) 18 *x* 23 *inches*

321. THE COTTAGE BY THE LAKE *R. Woodley Brown, British: fl.* 1850
A circular lake, beside which a boat is moored, two fishermen busy with their net. At the right, a woman is walking towards a cottage hidden in bushes and trees; a tall shade tree at the left. 18 *x* 24 *inches*

322. HAMPSHIRE COTTAGE *William Langley, British: XIX Century*
A country road, with rain puddles in its furrows, extends into the foreground beside a small pond and a group of gnarled wind-swept trees; farther off a woman is feeding chickens in front of a cottage. Signed. 16 *x* 20 *inches*

323. NEAR SUFFOLK *Thomas Hand, British: fl.* 1790-1804
At the edge of a forest a thatched cottage nestles into a wood; a marshy pond extending before it at the right, where two girls are conversing beside a country road; a hamlet is seen at the left at the foot of a towering castle.
20 *x* 30 *inches*

324. SPRING AFTERNOON *Alfred Vickers, British:* 1786-1868
Steps lead up to a tile-roofed cottage, amid trees, built on a sandy knoll near a country road, on which two figures are approaching. A view of rolling country behind a wheatfield at the left. Signed, and dated 1860. 20 *x* 30 *inches*

[NUMBER 325]

325. SAN MARCO, VENICE *Bernardo Bellotto, Venetian:* 1724-1780
The vast piazza, populated by many groups in lively costumes, extends into the foreground, with the library at the right and a front view of the Cathedral. The adjoining Doge's palace is half-hidden by the Campanile, around which stalls are erected, a multitude thronging about a performer's stand. (*Hartveld Estate*) 40 *x* 50 *inches*

[See illustration]

326. STILL LIFE: FRUIT *Moritz Michael Daffinger, Austrian:* 1790-1849
A wicker basket, abundantly filled with all kinds of fruit, is placed on a steel blue velvet cloth on which stands a plate with apples, on a creased white napkin; a pineapple and other fruits at the left. 23½ *x* 27 *inches*

327. Les Châtelains *Baron Hendrik de Leys, Belgian:* 1815-1869
In the inner courtyard of a fortified castle, villagers in medieval attire are standing to greet a lady of rank, followed by her retinue, emerging from the doorway at the right and dropping alms into a kneeling woman's hand. A young boy, in amber doublet, is standing at the extreme right. (*Hartveld Estate*) *Panel:* 25 *x* 35½ *inches*

328. The Old Crown Inn *William J. Shayer, Sr., British:* 1788-1879
In the centre, the thatched inn and adjoining buildings, shaded by lofty trees, are seen near a sandy country lane on which are a rider and a woman, a water bucket on her head. Near a village pond, cattle and sheep are approaching; in the distance, a windmill. 26 *x* 39 *inches*

329. Wind and Snow: Pair Paintings *French School, circa* 1860
[A] Figures of pedestrians on a pavement with two children standing in the street, all caught in a windstorm. [B] Gay scene in winter with ladies in fashionable attire and gentlemen crossing a snow-covered city park, two meeting disaster on the icy walks. Together with two colored lithographs of the subjects, by Régnier et Bettannier. (*Hartveld Estate*) 27 *x* 36 *inches*

330. The Waiting Maid *William Powell Frith, R.A., British:* 1818-1909
Depicting a young woman, in flowered gown with plumed hat, standing at a rendezvous in a wood. In the background, a glimpse of a river, seen through the trees. Signed. (*Sanger*) 42 *x* 24¼ *inches*

331. Lady Waldegrave, Afterwards Duchess of Gloucester
After Sir Joshua Reynolds, P.R.A.
A young girl, seen at more than half length, is seated turned to the right looking dreamingly upward, with her chin leaning on her hand, her left elbow on her knee; a veil on her hair falls over a pale lavender gown; wine red drapery. (*Hartveld Estate*) *Oval:* 36 *x* 27 *inches*

Note: The original portrait is recorded in Sir Walter Armstrong, *Sir Joshua Reynolds,* 1900, p. 72 and 93.

Maria, second daughter of the Earl of Walpole, married H. R. H. William Henry, Duke of Gloucester.

[NUMBER 332]

Dars

332. NELL GWYNNE *Sir Peter Lely and Atelier, Flemish:* 1618-1680
Three-quarter-length seated figure, facing the observer, playing a guitar; her tawny orange wrap is flung over a mauve satin gown showing sleeves of a white chemise and a ruffle encircling the deep décolleté; a flower vase before a column at the left. (*Hartveld Estate*) 49½ *x* 39½ *inches*

[See illustration]

333. MYTHOLOGICAL SCENES: PAIR PAINTINGS

Sebastiano Conca, Roman: 1679-1764

[A] A Roman ruler is portrayed visiting a studio where an artist, seated at the left, is painting the portrait of a scantily dressed beauty. [B] Bacchus, standing turned to the right, is talking to Ariadne, seated on a knoll and wrapped in a blue mantle; fauns bearing gifts, and above, Venus with an amor in the clouds is holding a diadem. One signed, and dated *Roma* 1715. (*Hartveld Estate*)

29 *x* 39 *inches*

334. PORTRAIT OF A NOBLEMAN

School of Hyacinthe Rigaud, French: 1659-1743

A young nobleman, wearing a full wig, is seen standing to half right, lifting his left hand, the other resting on the back of a chair. He is clad in a gold-embroidered wine red velvet coat with white lawn vest tied with a scarlet ribbon; a blue velvet coat flung over his shoulder. (*O'Day*)

Cartouche: 59 *x* 50½ *inches*

335. MRS URQUHART *After Sir Henry Raeburn, R.A.*

Bust portrait of a young lady, to half left, wearing a gold-braided lavender coat over a low-cut white gown belted with a blue ribbon. 28 *x* 24 *inches*

336. SIR JOHN MOORE *After Sir Thomas Lawrence, P.R.A.*

Portrait of an officer, wearing a double-breasted scarlet uniform with brass buttons, and black collar and stock. 30 *x* 25 *inches*

337. PORTRAIT OF A LADY *British School, circa* 1825

A young lady seen at half length, wearing an embroidered-net mobcap decorated with clover blossoms and a tawny red dress. (*Hartveld Estate*)

30 *x* 25 *inches*

338. SNOW SCENE *American Contemporary*

Humble cottages and trees, covered with snow, are depicted on an ascending bank of a rivulet; a rowboat moored at the left. 28 *x* 34 *inches*

339. FLOWER PIECES: TWO WATERCOLOR PAINTINGS

Dorcie Sykes, American Contemporary

[A] A gray ginger jar is filled with multicolored anemones. Circular. [B] Yellow, orange and white poppies are loosely arranged in a cobalt blue pitcher; a Staffordshire zebra in front. Both signed. 19½ *x* 19½ *and* 20½ *x* 19 *inches*

ENGLISH FURNITURE AND DECORATIONS

340. *Three Russian Silver and Enamel Spoons
Two caviar scoops and a soup spoon; embellished with conventional ornament in jewel-like enamels. [Lot.] (*N. Y. Private Collector*)

341. Five Georgian Decorated Papier Mâché Decanter Coasters
English, circa 1840
Set of three decorated with gilded floral motives on a dark brown ground; and pair conformingly decorated on a black ground. [Lot.]
Diameters 5½ *and* 5¼ *inches*

342. Two Swiss and Strasbourg Faïence Inkwells *Circa* 1770-90
Swiss commode-form inkwell with two receptacles, painted olive green and yellow, small chips; and an incurvate square inkwell with colorful sprigs. [Lot.]
Lengths 5¾ *and* 4 *inches*

343. Set of Four Italian Gouache Miniature Drawings
Two views of Naples; the Real Teatro di S. Carlo; and a Venetian square. Framed. [Lot.] 3¾ *x* 6½ *inches*

344. Polychrome Faïence Bough Pot and Inkwell
Flemish and Swiss, XVIII Century
Rare Flemish bough pot painted with a blue and yellow bird; and a heart-shaped inkwell sketched with sprigs. Small chips. [Lot.]
Lengths 5¾ *and* 6¾ *inches*

345. *Russian Silver and Enamel Kovsh
Pointed oval bowl with scutiform handle, cone foot; colorfully decorated with enamel *rinceau* borders and floral medallion. (*N. Y. Private Collector*)
Length 6¼ *inches*

346. Set of Four Chinese Paintings on Rice Paper
Depicting groups of colorful songbirds perched on shrubs with red blossoms and orange fruit. Framed. Minor imperfections. 6¼ *x* 9¾ *inches*

347. Three English and Other Cabbage Ware Table Articles
English bowl with scalloped rim; French covered butter dish on stand; and an Italian covered melon-form bowl, imperfect. [Lot.]
Diameters 3½ *to* 10 *inches*

348. George IV Mother-of-Pearl Parquetry Tea Caddy
English, circa 1830
Canted oblong caddy with domed lid, the interior in ivory and matching mother-of-pearl covers. *Length* 8 *inches*

[See illustration on page 73]

349. Pair Cut and Etched Glass Tall Goblets
With fluted bowl and stems; etched with conventional bands and a coat of arms. (*N. Y. Private Collector*) *Height* 10 *inches*

350. Iron Red and Green Porcelain Club-Shaped Vase *K'ang Hsi*
Sketched with iron red blossoms and perched birds amid pale green foliage. Small repair. *Height* 9¾ *inches*

351. Liverpool Transfer-Printed Washington Pitcher *Circa* 1800
Barrel-shaped spouted pitcher with loop handle, transfer printed with a mourning vignette inscribed *Washington In Glory and America in Tears,* the reverse with a three-masted ship. Small cracks. *Height* 10¼ *inches*

352. Two Salt Glaze and Faïence Sweetmeat Dishes *Circa* 1760-80
Leaf-shaped salt-glaze dish molded with a perched bird; and a French faïence dish with reticulated purple and green rim. [Lot.] *Lengths* 9½ *and* 12 *inches*

353. Three Watercolor and Plumbago Drawings *British School*
Group of horsemen, by Hablôt K. Browne ("Phiz") signed; street scene with hansom cab, watercolor; and an aged cottager reading to four children. Framed. [Lot.]

354. Fine Victorian Decorated Black Lacquer Serpentine Desk Box, with Nacre Ornament *English, circa* 1860
With serpentine lid opening to stationery and writing compartments, over a cartouche-shaped base; finely decorated in colors and gold with arabesque and vine motives, heightened with mother-of-pearl. *Length* 11¼ *inches*

[See illustration on page 31]

355. Two Regency Mahogany and Rosewood Coffrets
English, circa 1810-30
Sarcophagus-form tea caddy, and coffret with mother-of-pearl borders.
Lengths 9 *and* 11 *inches*

356. Empire Cut Glass and Bronze Doré Centrepiece, on Mirror Glass Plateau
Cut glass bowl mounted in *bronze doré* with two scrolled handles and four paw feet; and a circular mirror glass plateau mounted in *bronze doré* with six rams'-head supports. [Lot.] *Lengths* 13½ *x* 14¾ *inches*

357. Pair Famille Rose Porcelain Baluster Vases *Yung Chêng*
Painted in brilliant enamels, depicting the Hundred Antiques; neck and shoulder painted probably at later date with peonies and other blossoms.
Height 14¼ *inches*

358. Louis XV Ivory and Rosewood Commode-Form Jewel Cabinet
Two-handled cabinet painted with sprigs, and enhanced with silvered metal rococo mounts; fitted with four drawers and a compartment. Small imperfections. *Height* 14½ *inches*

359. Louis XVI Pewter Wall Fountain and Lavabo
Rhenish, XVIII Century
Barrel-shaped fountain with brass spigot, the cover having sejant figure of a lion; and a circular basin with two looped bracket handles. With shaped wood wall bracket. *Height of fountain* 10 *inches; width of lavabo* 14 *inches*

360. Pair Vieux Paris Rose and Gold Porcelain Boudoir Lamps
Lobed bottle-form vase sketched with rose and gold floral motives. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 15 *inches*

361. Sheraton Mahogany Cheese Tray *English, circa* 1810
Crescent-shaped tray on tiny roller casters; serviceable as hanging shelves.
Length 17½ *inches*
[See illustration on page 33]

362. Cut Glass Octagonal Punch Bowl, with Stand
Bowl and stand of fine heavy metal; allover star cutting. Small chips. (*N. Y. Private Collector*) *Lengths* 13½ *and* 15½ *inches*

363. *Victorian Parcel-Gilded Mantel Clock
Gothic cathedral-form clock of bronze and gilded bronze; inset with a painted porcelain plaque of a romantic scene beneath 'rose-window' dial. Small imperfections. *Height* 18½ *inches*

364. Pair Regency Gold-Decorated Mazarine Blue Glass Vases
English, circa 1815
Pestle-form vase, etched with gilded meanders and palmettes. Fitted as lamp bases. *Height* 18½ *inches*

365. Pair Régence Bronze Doré Figural Chenets
Flemish, Early XVIII Century
In the form of an infant triton with trident riding upon a sea monster disporting upon rococo volutes. (*Washington, D. C. Private Collector*)
Length 19 *inches*

366. Louis XVI Silk and Chenille Embroidery Picture
French, Late XVIII Century
Depicting a bearded pilgrim in a painted river landscape, heightened with chenille and silk embroidery. Black glass mat border. Gilded frame. (*Morse*)
16¼ *x* 20 *inches*

367. George III Inlaid Mahogany Mural Barometer
English, circa 1800
Narrow upright shaped case with convex front, inlaid with ebony bandings; fitted with a thermometer and barometer. Small imperfections.
Height 38¼ *inches*

368. Bronze Doré Ecran à Eventail *Régence Style*
Fan-shaped screen of nine *ajouré* sections in balloon-shaped frame molded with lion masks and dolphin supports. (*Washington, D. C. Private Collector*)
Height 28½ *inches*

369. George III Mahogany Tea Tray
Oblong tray with scalloped gallery. *Length* 25½ *inches*

370. Unusual George III Inlaid Mahogany Cellarette
English, Late XVIII Century
With arched and banded box lid, the sides fitted with bail carrying handles; original valanced bracket base. (*Bultitude*)
Height 22¼ *inches; width* 18¼ *inches*

371. Sheraton Inlaid Mahogany Wall Barometer
P. Borini, Birmingham, c. 1810
Banjo-type with cleft pediment and ormolu urn finial, fitted with a thermometer, and barometer with engraved and decorated dial. *Height* 39 *inches*

372. Sheraton Inlaid Mahogany Corner Washstand *Circa* 1820
Quadrantal, with scrolled splashboards enclosing apertures, the frieze and lower shelf inlaid with panel bandings, the latter containing a small poplar-lined drawer with *repoussé* brass knob handles; matching splayed supports with platform stretcher. Together with a *famille rose* porcelain plate and two cups. [Lot.] (*N. Y. Private Collector*) *Height* 38 *inches; width* 22½ *inches*

373. George III Mahogany Occasional Table
English, Late XVIII Century
With delicately molded oblong top and frieze, on round tapered and ring-collared legs joined by a matching recessed stretcher. (*Bultitude*)
Height 30¼ *inches; width* 26 *inches*

[NUMBER 374]

374. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPOD STANDS *J. & W. Cary, London, dated* 1799 & 1800 Cary's new twenty-one inch globes, revolving in their recorded tables; on vase pillar with serpentine tripod terminating in spade feet. Lack stretchers. (*N. Y. Private Collector*) *Height* 46 *inches*

[See illustration]

375. REGENCY ROSEWOOD NEST OF THREE TABLES *English, circa* 1810 Graduated oblong table of finely faded walnut brown color, on columnar end supports with bowed stretcher and scrolled bridge feet.

Height 30¼ *inches; width* 23 *inches*

[See illustration]

[NUMBER 376] [NUMBER 375]

DAVENPORT TERRA COTTA URN: NUMBER 133

95

376. CHIPPENDALE INLAID MAHOGANY SMALL COLLECTOR'S CABINET ON STAND *English, XVIII Century*

Cabinet with double doors containing arched mirror panels, the top inlaid with a panel centring a stellate motive, and enclosing a nest of eleven small drawers; on stand with open fret brackets, and quadrangular legs joined by a matching recessed stretcher. *Height* 44¼ *inches; width* 15½ *inches*

[See illustration]

377. CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE
English, XVIII Century
Serpentine hinged top with molded edge, opening to a green baize panel, over a conforming cross-grained frieze, and four molded and chamfered legs, both of the rear legs operating as gates. *Height* 29 *inches; length* 35¾ *inches*

378. CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE
English, XVIII Century
Companion to the preceding.

379. HEPPLEWHITE PAINTED AND PARCEL-GILDED ARMCHAIR IN NEEDLEPOINT *English, Late XVIII Century*
Molded oval back, armpads and seat covered in floral needlepoint; round fluted and tapered legs. Refinished black and gold.

380. EARLY FEDERAL BRASS HEARTH GARNITURE
Pair baluster-form andirons, fender with *ajouré* frieze band, stand of three fire tools, and a coal bucket. [Lot.] (*O'Day*)
Height of andirons 22¼ *inches; length of fender* 43¼ *inches*

381. REGENCY INLAID MAHOGANY DROP-LEAF TABLE *English, circa* 1830
Molded oblong top with two drop leaves, over two ebony-banded small drawers and rear mock drawers, with *repoussé* brass knob handles; ring-collared legs, castered. *Height* 28½ *inches; width open* 27½ *inches*

382. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE *Circa* 1800
With hinged lid over a banded frieze well, and quadrangular legs joined by an arched stretcher, finishing in spade feet. Some restoration; small piece of banding missing. *Height* 28¾ *inches; width* 21 *inches*

383. REGENCY INLAID MAHOGANY TRIPOD SHAVING STAND
Oblong top with inlaid border, containing a drawer, and supporting an oval pivot mirror; on turned pillar with reeded tripod base. Label within drawer inscribed *Stephan Vinton, Eastbourne.* *Height* 5 *feet; width* 12 *inches*

384. REGENCY CARVED ROSEWOOD TEAPOY *English, circa* 1830
Octagonal coffret with compartmented interior and two tea canisters, on fluted and gadrooned pillar with incurvate plinth and scroll feet; castered.
Height 30¼ *inches; width* 18½ *inches*

[NUMBER 385]

120

385. PAIR FINE QUEEN ANNE CARVED WALNUT AND CRIMSON VELVET MAROTESQUE SIDE CHAIRS *English, Early XVIII Century*

Open spooned and arched tall back with fret-scrolled crest, and pierced vase splat, seat covered in antique crimson *ciselé* velvet; the cabriole legs carved with pendented scrollwork, joined by a serpentine stretcher, and terminating in shaggy hoof feet. (*Francis Estate*)

From Mallett & Son, London

[See illustration]

386. Sheraton Inlaid Mahogany Cove-Front Washstand with Tambour Cupboard *English, circa* 1800

With hinged box lids opening to apertures above a tambour cupboard, the lower portion drawing forward with a well; quadrangular, and segmental legs. The front inlaid with panel bandings.

Height 32½ *inches; width* 18½ *inches*

387. Chippendale Fret-Carved Mahogany Convertible Side Chair Forming a Library Steps

Open back with serpentine-arched crest and fret-pierced frieze panel, the wood seat hinged, and opening to form a set of four steps. Some careful repair.

388. Late Regency Inlaid Walnut Davenport Desk

With compartmented coffret, and hinged slant lid centring a tooled crimson leather panel, over a well, four drawers at one side; inlaid with decorative panel bandings. Castered. *Height* 33½ *inches; width* 21½ *inches*

389. Pair Hepplewhite Mahogany and Crimson Damask Side Chairs *English, Early XIX Century*

Molded open back with central conforming arcaded panel, upholstered seat covered in crimson damask; quadrangular legs finished with spade feet.

390. George III Mahogany Tilting-Top Tripod Table *English, XVIII Century*

Circular top tilting on a columnar shaft, and ogival tripod terminating in pointed club feet. *Height* 28½ *inches; diameter* 31¼ *inches*

391. Regency Mahogany and Green Leather Library Steps *English, circa* 1820

Set of three paneled steps, the treads inset with tooled green leather, the uppermost hinged over a well; turned supports.

Height 26¼ *inches; length* 27 *inches*

392. Chippendale Mahogany and Needlepoint Pole Screen *English, XVIII Century*

Needlepoint banner worked in colors with a blue and white urn of blossoms, in a crimson ground, adjusting on a standard with refinished lower pillar and ogival tripod base. *Height* 5 *feet* 3 *inches; width* 20½ *inches*

[NUMBER 393]
GEORGE IV TEA CADDY: NUMBER 348

285

393. SHERATON INLAID MAHOGANY SWELL-FRONT WRITING TABLE
English, circa 1820

With superstructure surmounted by an ormolu gallery, containing lateral cupboards and a concave central recess and three small drawers; the table stand equipped with a bowed frieze drawer, and square tapered legs. Finely inlaid with kingwood borders and stringing lines.

Height 41½ *inches; width* 36 *inches*

[See illustration]

[NUMBERS 394 AND (CANDLESTICKS) 300]

394. CHIPPENDALE MAHOGANY BACHELOR'S CHEST OF DRAWERS
English, XVIII Century

220 Molded oblong top, over a brushing slide, and four graduated and cockbeaded drawers with original brass bail handles; molded base with scrolled bracket feet. Fine walnut brown color. *Height 32½ inches; width 31¼ inches*

[See illustration]

395. QUEEN ANNE WALNUT AND NEEDLEPOINT UPHOLSTERED TALL-BACK SIDE CHAIR *English, Early XVIII Century*

60 With seat and tall back covered in modern needlepoint, the cabriole legs headed by turned knops, joined by a 'wishbone' stretcher, and terminating in club feet. (*N. Y. Private Collector*)

[NUMBER 396]

396. CHIPPENDALE CARVED MAHOGANY CONCERTINA CARD TABLE
English, XVIII Century

Oblong hinged top edged with a carved ribbon-and-rosette molding, and opening to a green baize panel, the frieze extending with a concertina action; on four cabriole legs, carved with leaf and cabochon ornament, and with scrolls extending to the French whorl feet. *Height* 29 *inches; length* 36 *inches*

[See illustration]

397. CHIPPENDALE MAHOGANY AND PLUM PUDDING MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Serpentine top with two drop leaves, over a shaped frieze with single drawer; square tapered legs finished with casters.

Height 28¼ *inches; length open* 36¾ *inches*

398. Important Queen Anne Carved Walnut and Old Gold Needlepoint Wing Chair *English, Early XVIII Century*

With arched back, winged outscrolled sides, and seat covered in early eighteenth century old gold floral needlepoint; on cabriole front legs carved with whorled scrolls and foliage pendants, terminating in pointed club feet, the rear legs repaired, and of interesting shape and scroll contours. (*Francis Estate*)

From Gregory & Co., London

[See illustration]

399. Early Federal Gilded Wall Mirror *Circa* 1820

Ressaulted cornice hung with spherules, conforming frieze with leaf paterae centring a scallop shell, and twin colonnettes enclosing a dual mirror plate; small imperfections. (*Francis Estate*) *Height 42½ inches; width 24 inches*

200

400. Queen Anne Inlaid Walnut and Brown Leather Kneehole Writing Desk *English, Early XVIII Century*

Molded oblong top inset with a tooled brown leather panel, the front containing a frieze drawer and six small drawers inlaid with herringbone bandings, surrounding an arcaded recess with door enclosing a rear cupboard; molded base with scrolled bracket feet. (*Bultitude*)

Height 30¾ *inches; length* 33¾ *inches*

[See illustration]

50

401. George III Inlaid Mahogany Pembroke Table *English, Late XVIII Century*

Oblong top with reeded edge and two drop leaves, the banded frieze containing a drawer and rear mock drawer; square tapered legs finished with casters. Fine rich brown color. *Height* 27¾ *inches; length open* 39 *inches*

[NUMBER 402]

402. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK CHAIRS

250

Two armchairs and six side chairs. Open back with molded serpentine uprights, and three conforming pierced rung slats, slip seats in varying green coverings, one worn; molded square legs joined by a recessed stretcher. (*O'Day*)

[See illustration of two]

403. REGENCY CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIR

English, circa 1810

30

Open back with paneled and scrolled crest rail, over a conforming carved median slat, slip seat covered in green leather; sabre legs.

404. PAIR REGENCY CARVED MAHOGANY AND GREEN LEATHER SIDE CHAIRS

English, circa 1810

70

Type of the preceding, but varying in design; covered in matching green leather.

405. Chippendale Carved Mahogany Tilting-Top Tripod Table
English, XVIII Century

Circular top edged with gadrooning and projecting carved shell segments, tilting over a vase-turned pillar, and ogival tripod terminating in snake feet. Top with carved ornament of later date. *Height 27 inches; diameter 32 inches*

406. Sheraton Turned Mahogany Three-Tier Dumbwaiter
English, Early XIX Century

With three graduated circular trays, on turned standard, and splayed tripod finished with brass toecaps and wheel casters.
Height 47½ inches; diameter 28 inches

407. Georgian Carved Pine Torchère

The shaft and scrolled tripod richly carved with foliage ornament, and developing a spreading circular crest. *Height 52 inches*

408. Sheraton Mahogany and Green Leather Armchair
English, Late XVIII Century

Open back with three slender reeded bar splats, slip seat covered in green leather; the open reeded arms curving into curved supports, carefully repaired, over conforming square tapered legs joined by a recessed stretcher.

409. Hepplewhite Carved and Gilded Wall Mirror

Upright frame with open fretted cresting centring a festooned basket of flowers; conforming pendant. *Height 51 inches; width 19 inches*

410. Sheraton Finely Painted and Decorated Armchair
English, Late XVIII Century

Open-arm frame with round tapered legs, the turned crest rail centring an oblong tablet over an open trellised panel; caned seat. Finely painted with classic figural, urn and foliage ornament (some abrading) in a celadon ground. (*Bultitude*)

411. Sheraton Inlaid Mahogany Tambour-Front Writing Table
English, Late XVIII Century

With tambour cylinder enclosing a leather-paneled writing surface before a convex section of banded pigeonholes and small drawers, and surmounted by a three-quarter gallery of somewhat later date; a frieze drawer below, and quadrangular legs with collared toes. *Height 42½ inches; width 37 inches*

412. SHERATON FRUITWOOD AND BEECHWOOD OPEN-SHELF CABINET
English, circa 1820

With scrolled pedimental cresting, and four graduated open shelves enclosed by conformingly scrolled sides, centre partitions removed; plinth base with ogee-bracket feet, one repaired. (*Francis Estate*)

Height 51 *inches; width* 44½ *inches*

413. SET OF FOUR SHERATON CARVED MAHOGANY AND STRIPED GREEN SILK DAMASK SIDE CHAIRS *English, Late XVIII Century*

Open molded back with paneled crest rail, and median slat carved and pierced with leaf ornament; upholstered seat covered in striped green silk damask, on square tapered legs with recessed stretcher. One chair varying somewhat in design. (*N. Y. Private Collector*)

414. QUEEN ANNE SHELL-CARVED WALNUT AND NEEDLEPOINT LOVE SEAT
English, Early XVIII Century

With shaped back, outscrolled sides, and seat covered in buff floral needlepoint; plain cabriole-type rear legs, the three cabriole front legs carved with pendented scallop shells, and terminating in club feet. Some careful restoration. (*Francis Estate*) *Length* 5 *feet*

From Lenygon & Morant, London

415. LOUIS XVI CARVED BEECHWOOD AND PEACH DAMASK CANAPÉ
North Italian, XVIII Century

Continuously molded and foliage-carved frame, the arched horseshoe back and serpentine seat covered in peach and old silver damask; round fluted and leaf-collared legs. Some necessary restoration. (*O'Day*) *Length* 6 *feet* 4 *inches*

416. GEORGE III INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century

Oblong top with banded edge, over a pullout slide with warped panel, and three conformingly banded drawers; molded bracket base.

Height 33½ *inches; length* 36 *inches*

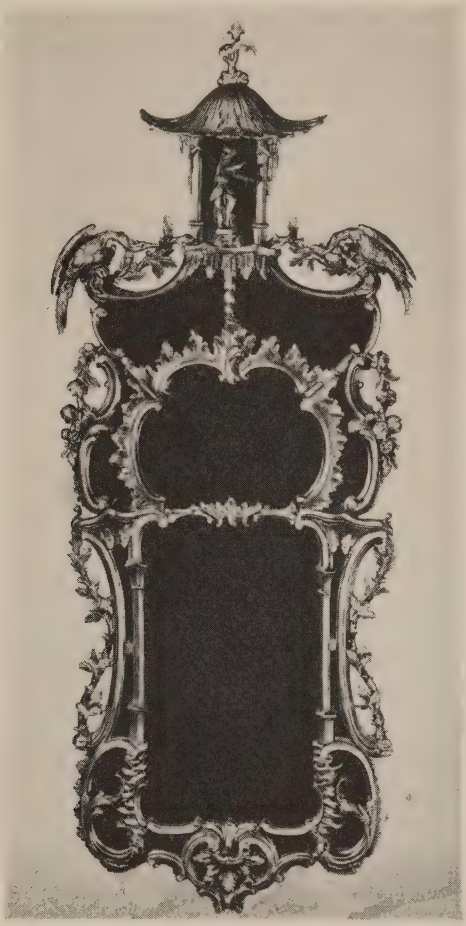
417. SHERATON INLAID MAHOGANY CHEVAL MIRROR
English, Late XVIII Century

Trestle-form stand inlaid with linear bandings, on scrolled bridge supports with spade feet; adjustable pivot mirror.

Height 5 *feet* 5 *inches; width* 26 *inches*

418. INLAID MAHOGANY COMMODE WITH GRILLE DOORS *Sheraton Style*

With banded frieze, front containing double grille doors, curved returns and sides; square tapered legs. Small pieces of banding missing. (*N. Y. Private Collector*) *Height* 32 *inches; length* 44½ *inches*



170

419. Chinese Chippendale Richly Carved and Gilded Wall Mirror
English, XVIII Century

Tall rococo mirror richly pierced and carved with sprays of flowers, leafy branches, stalactites, C-scrolls and shells, the crest composed of a Chinese figure in a pagoda flanked by a pair of exotic birds. The mirror glass in eleven sections; one glass panel cracked. (*Miller*)

Height 7 *feet* 10 *inches; width* 38 *inches*

From Elsie de Wolfe, New York

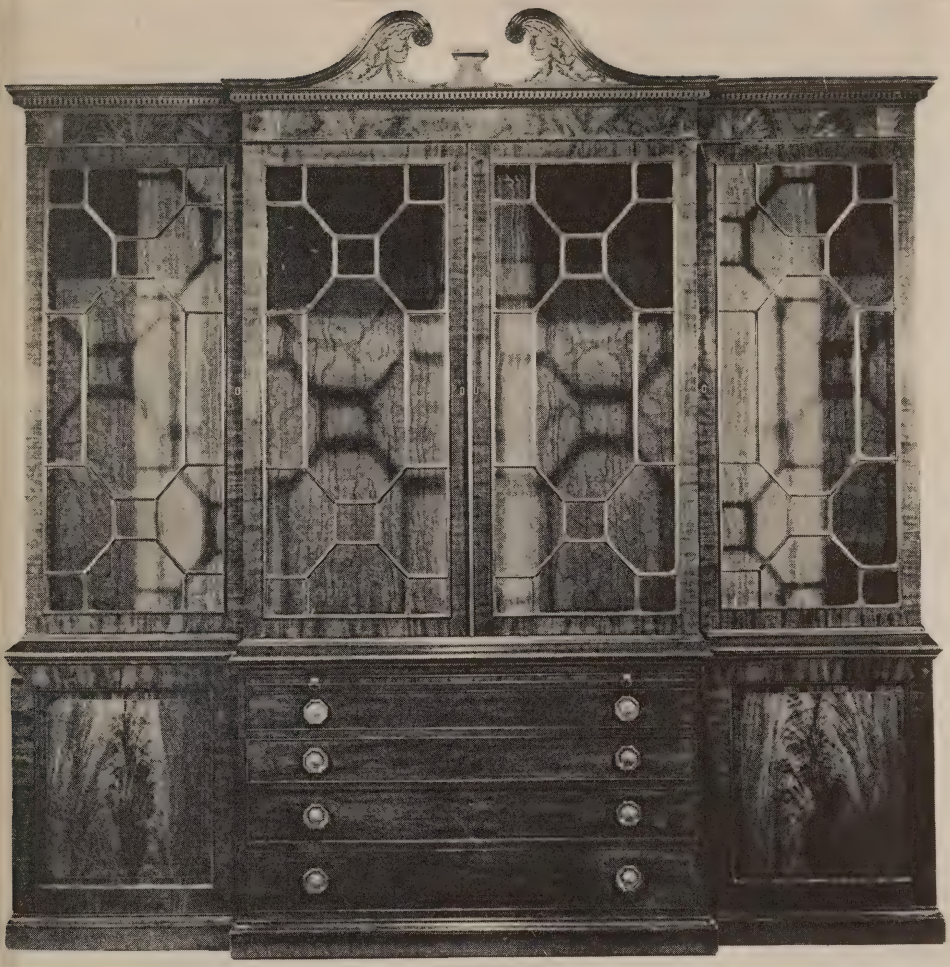
Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

[See illustration]

420. Important Hepplewhite Inlaid Mahogany Break-Front Bookcase with Carved Pediment *English, XVIII Century*

Handsome sectional case in unusually fine condition, surmounted by a dentiled cornice and richly grained frieze, the scrolled pediment carved and pierced with fret ornament, leaf festoons and rosette terminals, and centring a socle inlaid with conforming foliage marquetry. The upper glazed cupboards enhanced with molded and trellised astragals, and lined, with adjustable shelves, in turquoise green moiré. The lower median section containing a long slide and four graduated drawers, flanked by shelved cupboards enclosed by doors with recessed and banded panels of rich flame-grain mahogany; molded plinth base. (*O'Day*) *Height* 9 *feet* 3 *inches; width* 9 *feet* 3 *inches*

[See illustration]



[NUMBER 420]

421. Fine Hepplewhite Inlaid Mahogany Semi-Elliptical Sideboard or Hunt Table *English, XVIII Century*

The top inlaid with panel bandings and a wide cross-grained border, over a conforming banded segmental body containing lateral deep cupboards enclosed by two doors simulating double drawers, and flanking four mock drawers and a central mock frieze drawer above an arcaded apron piece; the door and mock drawers all retaining the original *ajouré* brass rosette paterae and garland handles; the ressaulted stiles continuing to square tapered legs with finely shaped spade feet. (*O'Day*) *Height* 35½ *inches; length* 8 *feet*

[See illustration]

422. Sheraton Inlaid Mahogany Breakfast Table *English, circa* 1820

Oblong top with rounded corners, inlaid with a satinwood border, tilting over a columnar support, and splayed tripod; castered.

Height 28 *inches; length* 49 *inches*

423. Georgian Carved and Gilded Architectural Pier Mirror

Upright shaped frame with scrolled pediment centring a cartouche, ornamented with carved leaf scrolls, scallop shells, and foliage pendants.

Height 56 *inches; width* 28¼ *inches*

424. Mahogany Three-Pedestal Extension Dining Table *Sheraton Style*

Reeded oblong top in three sections with rounded outer corners, over vase pedestals, and conformingly molded tetrapods; castered. With two extra leaves. (*O'Day*) *Height* 29½ *inches; length* 7 *feet* 3 *inches extending to* 11 *feet* 11 *inches; width* 47 *inches*

425. Sheraton Inlaid Mahogany Break-Front Sideboard *English, circa* 1800

With projected frieze drawer and recess valance, flanked by a deep bowed wine drawer and cupboard; quadrangular legs finished with spade feet. Inlaid with panel bandings and fan segments; and fitted with old ormolu elliptical patera handles. Some restoration. (*N. Y. Private Collector*)

Height 35½ *inches; length* 6 *feet*

[NUMBER 421]

426. Bleached Walnut Baby Grand Piano
William Knabe & Co., New York
525 Plain molded case with square tapered supports, castered. Ampico; serial no. 99545. With bench. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

427. Early Georgian Carved Walnut Side Table
With *vert antique* marble top, the cavetto frieze centring a pendent scallop shell; leaf-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 6 *feet* 6 *inches*
95 From Hampton Shops, New York

428. Carved Mahogany and Rose Damask Upholstered Sofa
Georgian Style
100 With serpentine-arched back, outscrolled sides and loose seat cushion. Leaf-carved cabriole legs with claw-and-ball feet. Some staining. (*O'Day*)
Length 7 *feet* 2 *inches*

429. Charles II Walnut and Kingwood Oyster Parquetry Fall-Front Writing Cabinet *English, XVII Century*
125 With molded cornice and masked frieze drawer, over a fall-front enclosing small drawers, recesses and a cupboard of drawers; the underbody containing three additional drawers. The exterior and interior finely inlaid with oyster-wood panels. Some restoration; small imperfections. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches; width* 40 *inches*

210 430. Sheraton Carved and Turned Mahogany Tall-Post Tester Bedstead
The four posts vertically molded and leaf-collared, supporting a shaped headboard and tester frame. With box spring and mattress. (*O'Day*)
Height 7 *feet* 6 *inches; width* 59 *inches*

70 431. Early Federal Curly Maple and Birch Field Bedstead
With four vase-turned and vertically molded posts, those at the rear joined by a shaped headboard; supporting a hinged and serpentine-arched tester frame and urn finials. With box spring and mattress. (*O'Day*)
Height 6 *feet* 9 *inches; width* 43 *inches*

432. ADAM CARVED, PAINTED AND PARCEL-GILDED DOORWAY
English, XVIII Century

Paneled door with carved echinus and leaf moldings and central fillet on both sides, the architrave ornamented with rosetted guilloche and leaf bands, and surmounted by a conformingly carved and dentiled cornice, and frieze with husk festoons centring a classic urn. Painted cream, with gilded moldings and carved enrichments. Some imperfections. (*N. Y. Private Collector*)
Height 8 *feet* 9 *inches; width* 5 *feet* 3 *inches*

433. ADAM CARVED, PAINTED AND PARCEL-GILDED DOORWAY
English, XVIII Century

Almost matching the preceding doorway; varying mainly in the frieze ornament. Some imperfections. (*N. Y. Private Collector*)
From Cecil Millar, London

434. CARVED MAHOGANY TWO-TIER PIECRUST STAND *Chippendale Style*
With two graduated circular trays, and leaf-carved tripod. (*N. Y. Private Collector*) *Height* 27¾ *inches; diameter* 23¼ *inches*

435. SILK-EMBROIDERED SILK FAILLE COPE *Spanish, Early XVIII Century*
Deep green background with overall pattern of baskets with exotic flowers, in pastel shades. Gold-fringed border. Some imperfections. (*Morse*)
10 *feet* 3 *inches x* 54 *inches*

436. CROCHET COVERLET
Patterned with a tile design of medallions centring a raised floral motive; tassel border. Together with a toile coverlet printed with wine red pastoral vignettes, imperfect. [Lot.] 7 *feet* 5 *inches x* 5 *feet* 9 *inches*

437. SIX SILK EMBROIDERY AND DAMASK ECCLESIASTICAL VESTMENTS
French and Italian, XVIII Century

Ivory white silk chasuble embroidered with floral motives in colored silks and silver; matching maniple; two brocade chalice covers, a maniple and stole. [Lot.]

438. CHINESE CELADON PORCELAIN BRONZE-FORM BEAKER MOUNTED AS LAMP
Molded with stylized foliage and masks. Fitted for electricity, with shade. (*Washington, D. C. Private Collector*) *Height* 24 *inches*

439. THREE OLD ENGLISH AND DANISH BRASS TABLE ARTICLES
Pyriform coffee pot on pierced cylindrical stand with spirit-burner lamp, covered sweetmeat canister, and an old Danish baluster-form teapot. Some imperfections. [Lot.] *Heights* 8¼ *to* 13¾ *inches*

440. PEWTER CHOCOLATE POT AND PAIR OVAL PLATTERS *French, circa* 1800
Piecrust oval platters and a chocolate pot enhanced with drapery festoons. [Lot.] *Length* 12½ *inches; height of pot* 10 *inches*

441. *RED LEATHER AND SILVER-PLATED PORTABLE WRITING BOX *Belgian, circa* 1810
Rectangular box with two hinged lids mounted in silver plate; the lids disclosing a compartment with silver-plated inkwells and pounce pot and stationery well. Small imperfections. *Length* 8½ *inches*

442. LOT OF DECORATIVE BRASS DRAW-PULLS AND TIEBACKS
Nine cherub-head and ten leaf-form tiebacks; and nine loose-ring draw-pulls with ribbon festoons. [Lot.]

[END OF SALE]

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